

for Cristhian Rodriguez
Tagsim
for clarinets and live playback

Peter Van Zandt Lane

Vibrant and Energetic ♩ = 144

The score is divided into four systems, each with a Clarinet (Cl.) staff and a Tape staff. The time signature is 4/4.

- System 1:** Clarinet staff starts with "key clicks" and a *pp* dynamic. A *cresc.* dynamic is indicated. A "Bass Cl." staff is shown with a dense, rhythmic pattern. The Tape staff begins with a rest, followed by a *p* dynamic and a *cresc.* dynamic. A "begin playback" instruction is present. An arrow points to the right.
- System 2:** Clarinet staff continues with a dense, rhythmic pattern. The Tape staff continues with a *cresc.* dynamic and a *p* dynamic. An arrow points to the right.
- System 3:** Clarinet staff starts with a *ff* dynamic, followed by a *p* dynamic. The Tape staff has a wavy line representing a sustained sound. An arrow points to the right.
- System 4:** Clarinet staff starts with a *ff* dynamic, followed by a *fp* dynamic. The Tape staff has a wavy line representing a sustained sound. An arrow points to the right.

Tagsim

Cl. *p* *f* *p* *f* *p*

Tape

Cl. *p* *f* *p* *f* *p*

Tape

Cl. *p* *mf*

Tape

Cl. *p* *mf* *mf*

Tape

Cl. *mp* *f* *mf*

Tape

Tagsim

Cl. ⁴⁸
p
Tape

Cl. ⁵¹
f
fp
mf
Tape

Cl. ⁵⁶
tr
Gliss.
ff
Tape

Cl. ⁶¹
mf
f
mp
f
Tape

Cl. ⁶⁵
mp
ff
Tape

Cl. ⁶⁹
Tape

p

Cl. ⁷⁵
Tape

mf *p* *mf*

Cl. ⁸¹
Tape

ff *subito p* *f*

Cl. ⁸⁷
Tape

f 3

Cl. ⁹⁵
Tape

p *mp* *p*

Tagsim

Cl. *ff*

101

p *mf* *p* *p* *mf* *f*

Tape

Cl.

107

mp

Tape

Cl.

114

mp *mf* *mp* *mf* *mp*

Tape

Cl.

122

p

Tape

Cl.

131

ff *p* *p*

3

Tape

Cl. ¹³⁹

Tape

Cl. ¹⁴⁸

Tape

Cl. ¹⁵⁶

Tape *f* (sparse percussive samples)

Cl. ¹⁶²

Tape

p *f* *mp* *mf*

gliss through upper harmonics

Cl. ¹⁶⁸

Tape *f*

Tagsim

Cl. ¹⁷³

Tape

Cl. ¹⁸⁰

Tape

Cl. ¹⁸⁶

Tape

Cl. ¹⁹²

Tape

Cl. ²⁰¹

Tape

209

Cl.

Tape

p

216

Cl.

Tape

pp

223

Cl.

Tape

Energetic, Loud, and Brash

B \flat Clarinet

229

Cl.

Tape

ff

3

f

233

Cl.

Tape

ff

Tagsim

Cl. 237

Tape

Cl. 241

Tape

Cl. 245

Tape

Cl. 249

Tape

Cl. 253

Tape

Taksim

Cl. 257

Tape

Cl. 261

Tape

Cl. 265

flutter

Tape

Cl. 269

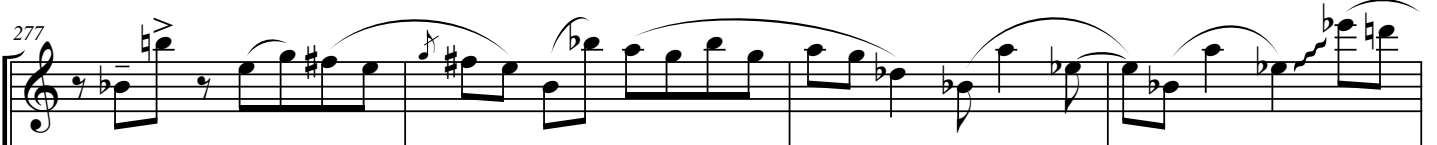
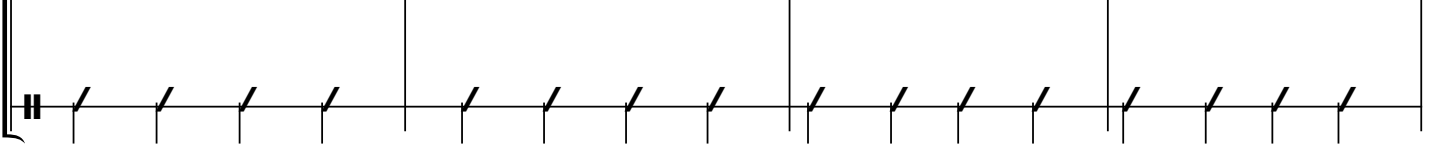
growing


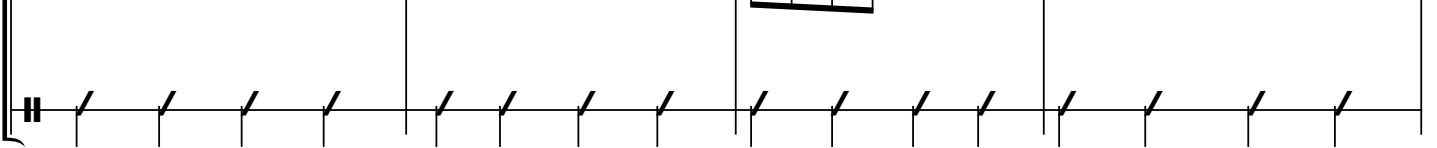
Tape

Cl. 273

Tape

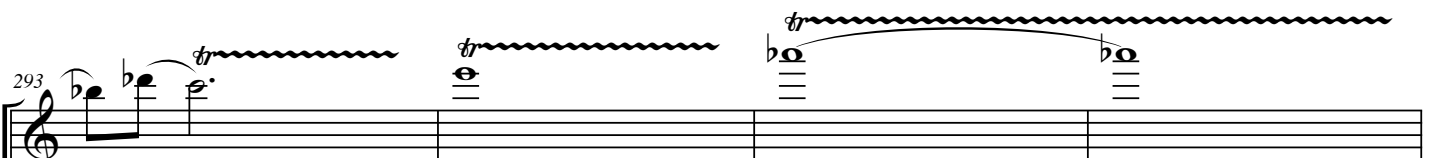
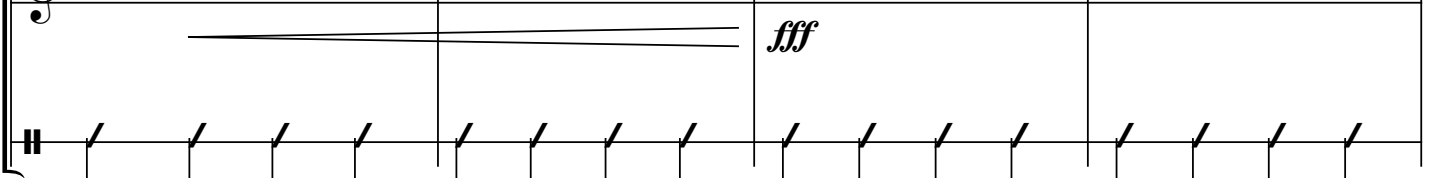
Tagsim

Cl. 
Tape 

Cl. 
Tape 

Cl. 
Tape 

Cl. 
Tape 

Cl. 
Tape 

Tagsim

Cl. ²⁹⁷

fff wailing glissandi as high and loud as possible.
Stress the accents with pitch and dynamic force.

Tape

Cl. ³⁰²

Tape