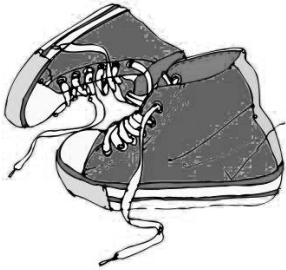


Peter Van Zandt Lane



PACE

Peter Van Zandt Lane (b. 1985)

PACE

2006

approximate total duration: 7:00

For:

Flute

Clarinet

Violin

Cello

Marimba

Piano

Accidentals carry through the measure. All grace notes occur before the beat. The marimba mallets should be relatively hard, preferably rubber. Mixed-meters cannot be grouped by sub-units (such as 2+2+3) throughout the instrumentation due to the brief periods of syncopation in section D. The accelerando at section E needs should feel present and intense. All instruments in section C and F should play *senza vibrato*.

PACE

written for the Xanthos Ensemble

SCORE IN C

Peter Van Zandt Lane

Swift ♩ = 144

Flute
Clarinet in Bb
Violin
Violoncello
Marimba
Piano

Fl.
Cl.
Vln.
Vc.
Mar.
Pno.

12

Fl. *mf* 3 *mp* *mf*

Cl.

Vln. *mf* 5 *mp* *mf*

Vc. *mf* *p*

Mar. *mp* 3 3 3 *p* *f*

Pno.



16

Fl. *n*

Cl. *n*

Vln. *n*

Vc. *mp* *n*

Mar. *mp* 3 3 3 *no decresc.*

Pno.

6/4 4/4

22 **A** Expeditious ♩ = 180

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.



27

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

8^{vb}

32

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mf

subito p

mf

subito p

mf

(8)



36

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mp

(8)

40

Fl. *mp* *mf*

Cl. *f* *mf*

Vln.

Vc.

Mar. *p* *f* *f* *p* *f* ³ ³

Pno.

(8)-----

44

Fl. *mf*

Cl. *f* ³ ³ *mf*

Vln. *mf* *f* ³ ³ batt.

Vc.

Mar. *mp* *f* ³ ³

Pno.

(8)-----

48

Fl. *mp* *p* *cresc.*

Cl. *p* *cresc.*

Vln. *mp* *p* *cresc.*

Vc.

Mar.

Pno.

(8)

51

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

(8)

B ♩ = 144

54

Fl. *ff*

Cl. *ff* *pp*

Vln. *ff* *pp*

Vc. *ff*

Mar. *p* *pp*

Pno. *p* *pp*

(8).....

60

Fl.

Cl. *mp*

Vln. *mp*

Vc. *p* *mp*

Mar. *p* *mp*

Pno. *mp*

67

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

ff



71

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mp light and separated

75

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mf

fp

mf

ff

79

C Static

no vib.

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mp

p

p

mp

ff

with Momentum ♩ = 180

accel.

101

Fl. *ff* *fp < f*

Cl. *p* *ff* *fp < f*

Vln. *ff* *p* *f*

Vc. *p* *ff* *p* *f*

Mar. *p* *ff* *fp < f*

Pno. *ff* *fp*

108

Fl. *ff*

Cl. *solo* *f* *fff*

Vln. *ff*

Vc. *ff*

Mar. *ff*

Pno. *ff*

12 **D** Slower, but with motion ♩ = 80

111

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

pp

mp

pizz.

p

p sempre

p sempre

Ped. ad lib.

8^{vb}

118

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mp

mf

mp

mf

mp

8^{vb}

124

Fl. *mp* *mf* 3

Cl. *n*

Vln. *pp* *mf*

Vc. *mf* *pp*

Mar. *mf* *pp*

Pno. *mf* *pp*

131

Fl. *mf* 3

Cl. *n*

Vln. *p*

Vc. *p*

Mar. *p*

Pno. *p*

136

Fl. *tr* *(tr)* *n*

Cl. *pp*

Vln. *arco* *mf* *mp* *f*

Vc. *mp* *f*

Mar.

Pno.

141

Fl. *p* *mp*

Cl. *mp* *p*

Vln. *mp*

Vc. *mp*

Mar.

Pno.

Detailed description: This page of a musical score covers measures 136 to 141. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Maracas (Mar.), and Piano (Pno.).
Measures 136-140 are in 7/8 time. The Flute part begins with a trill (tr) and a tremolo (tr) over a dotted quarter note, followed by a half note. The Clarinet part has a dynamic marking of *pp* and a crescendo leading to a half note. The Violin part starts with a rest, then plays an *arco* passage with dynamics *mf*, *mp*, and *f*, including a triplet of eighth notes. The Viola part has a dynamic marking of *mp* and a crescendo. The Maracas part consists of a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and single notes.
Measure 141 is a transition to 3/4 time. The Flute part has a dynamic marking of *p* and a crescendo to *mp*. The Clarinet part has a dynamic marking of *mp* and a crescendo to *p*. The Violin part has a dynamic marking of *mp* and a crescendo. The Viola part has a dynamic marking of *mp*. The Maracas part continues with eighth-note accompaniment. The Piano part continues with harmonic support.

147

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

mp

p

mp

pp

n

153

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

pp

p < mf

p < f

3

accel.

158 **E** Very Fast ♩ = 180

accel.

Fl. *ff* *fp* *ff*

Cl. *ff* *fp* *ff*

Vln. *ff* *fp* *ff*

Vc. *ff* *fp* *ff*

Mar. *ff* *fp* *ff*

Pno. *ff* *fp* *ff*

* *8^{vb}*



162

Fl.

Cl.

Vln.

Vc.

Mar.

Pno. *mf*

(8)

167

Fl. *p* \curvearrowright *f* *mf* *subito p*

Cl. *p* \curvearrowright *f* *mf* *subito p*

Vln. *p* \curvearrowright *f* *mf* *subito p*

Vc. *p* \curvearrowright *f* *mf* *subito p*

Mar. *subito p*

Pno. *subito p*

(8)

171

$\text{♩} = 240$ **F** Static $\text{♩} = 144$ *no vib.*

Fl. *ff* *p*

Cl. *ff* *fp* *p*

Vln. *ff* *p*

Vc. *ff* *p*

Mar. *ff* *p*

Pno. *ff* *p*

Ped.

(8)

178

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

pp

p

p

pp

5



187

Fl.

Cl.

Vln.

Vc.

Mar.

Pno.

p

p

mp

n

ppp

8^{va}