

PETER VAN ZANDT LANE

CURRICULUM VITÆ

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EDUCATION

- 2008 - present Ph.D, Music Composition and Theory
Brandeis University, *anticipated completion, May 2012*
- 2007 - 08 MA, Music Composition and Theory
Brandeis University
- 2004 - 07 BM, Music Theory and Composition, *Cum Laude, Departmental Honors*
University of Miami

Principal Instructors:

Composition: David Rakowski, Eric Chasalow, Lansing McLoskey
Electronic Music: Eric Chasalow, Francisco Kröpfl, Ferdinando DeSena
Theory/Musicology: Martin Boykan, Paul Wilson, Alan Keiler, Eric Chafe
Bassoon: Luciano Magnanini

Additional Studies:

- *Laboratorio de Investigación y Producción Musical (LIPM)* Electroacoustic music composition and analysis 2007 summer program. Buenos Aires, Argentina.

GRANTS, AWARDS, AND FELLOWSHIPS

- Finalist, SEAMUS/ASCAP Student Comission, 2009
- Harry and Mildred Remis Teaching Fellowship, Brandeis University, 2008-present
- Finalist, SEAMUS/ASCAP Student Comission, 2008
- Co-winner, Forecast Music International Composers Competition, 2007
- First Prize, The Greater Miami Youth Symphony Composition Competition, 2007
- Cleveland Orchestra Miami Residency Reading Session Call for Scores, 2007
- Outstanding Graduateing Senior, Music Theory and Composition, 2007
- Departmental Honors, University of Miami, 2007
- First Prize, Composers in Red Sneakers Young Composers Competition, 2006
- University of Miami call for scores for saxaphonist Eliot Gattegno, 2006
- Honorable Mention, Frost Symphony Orchestra Competition, 2006

CONFERENCES AND FESTIVALS

- FEASt Festival (Florida Electroacoustic Student Festival) 2009. Miami, FL.
 - *Aeromancer* for bassoon and electronics.
- SEAMUS 2009 National Conference. Fort Wayne, Indiana.
 - *Aeromancer* for bassoon and electronics.
- New York City Electroacoustic Music Festival 2009. New York, New York.
 - *Aeromancer* for bassoon and electronics.
- Spark Festival 2009. Minneapolis, Minnesota.
 - *Aeromancer* for bassoon and electronics.

- SEAMUS 2008 National Conference. Salt Lake City, Utah.
 - *Taqsim* for clarinet and electronics.
- College Music Society, Regional Conference 2007, Miami, Florida
 - *Pace* for chamber ensemble.

RESEARCH AND WRITINGS

- "A Comparative Analysis of Cavalieri's and Peri's Contributions to *La Pellegrina*"
- "The Evolution of Paraphrase: Procedure and Structure in the Masses of Josquin."
- Concert Reviews provided for The Boston Musical Intelligencer, 2008-present

* Materials available upon request.

TEACHING EXPERIENCE

- Brandeis University, 2008-present:
 - Teaching Assistant: MUS102b: Music Theory Lab (Spring 2010)
 - Teaching Assistant: MUS5a: Fundamentals of Music (Fall, 2009)
 - Teaching Assistant: MUS107a: Intro to Electroacoustic Music (Fall, 2009)
 - Instructor: UWS13b, 15a, 15b: University Writing Seminar: Minimalist Music (2008-2010)
- Huntington Learning Center, 2008
Tutoring for high school students in SAT/ACT prep, math, and english.
- Private Instructor *TakeLessons.com* 2008 - present
Private instrumental lessons in piano, bassoon, and guitar.
- Teaching Assistant, *Miami Summer Arts Institute*, 2006-07
Music technology course for teachers in the Miami/Dade school system held at the University of Miami. Instruction given in notation software, sequencing, and basic studio mixing techniques.

ARTS ADMINISTRATION/OTHER WORK EXPERIENCE

- Founder/bassoonist. *Avalerion Wind Quintet*. 2009-present.
- Member, *Composers in Red Sneakers*. 2008-present
- Intern/Clerk, *Composers in Red Sneakers*. 2007-08
Web-design and maintenance, concert promotions, and administrative duties for Composers in Red Sneakers, a Boston-based composers collective and non-profit organization.
- President, *University of Miami Society of Composers, Inc. (UMSCI) student chapter* 2006-07
Tasks included coordinating and programming concerts, guest composers, ensembles, and funding proposals.
 - Previous UMSCI executive positions:
Vice President. 2005-06
Newsletter Editor. 2003-05
- Radio Host/DJ, *WVUM 90.5 FM, Coral Gables*, 2006
Hosting weekly shows featuring contemporary chamber music, UM affiliated concert music, and electro-acoustic music. 2006
- Lab Attendant, *Multimedia Instruction and Learning Lab*, University of Miami. 2005-07
- Intern/Temp, *Interscope/Geffen Records (Universal Music Group)*. Los Angeles, CA. 2005
Assistant to Anthony Seyler, VP of Interscope Film and TV Marketing.
- Intern, *Warner Brothers*. Burbank, CA. 2005
Assistant to Mary Viola, Assistant Producer, *Thunder Road Pictures*.

PROFESSIONAL AFFILIATIONS

Boston Musicians Association, local 9-535 (BMA)
American Federation of Musicians (AFM)
Society of Composers, Inc. (SCI)
Society for Music Theory (SMT)
Society for Electro-Acoustic Music in the United States (SEAMUS)
Broadcast Music, Inc. (BMI)

LIST OF COMPOSITIONS AND PERFORMANCES

(Please see attached document)

INSTRUMENTAL PERFORMANCE EXPERIENCE

Bassoon: Avalerion Wind Quintet, The Falmouth Chamber Players, Ars Flores Orchestra, The Frost Symphony Orchestra, The Brandeis/Wellesley Orchestra, The Other Music Ensemble, Altaira, The Frost Wind Ensemble.

As Featured Soloist (selected performances):

Aeromancer for bassoon and electronics, world premiere:
SEAMUS, NYCEMF, Spark, FEASt Festival, and other venues.
Taqsim for bassoon and electronics, world premiere of bassoon arrangement:
Composers in Red Sneakers Electroacoustic Concert. Cambridge, MA. 4/18/08.
Taqsim for bassoon and electronics, world premiere of bassoon arrangement:
LIPM/IEMS conference 2007 concert. Teatro Colon, Buenos Aires, Argentina. 7/24/07.
Dream Collection, for Chamber Ensemble and Solo Bassoon by Marty Regan:
Society of Composers, Inc. 2003 National Student Conference. Miami, FL. 11/21/03.

SOFTWARE PROFICIENCY:

Pro-Tools, Logic, Digital Performer, Max/MSP, Pure Data, Finale, Sibelius, various graphic and web design.

REFERENCES:

David Rakowski
Brandeis University
Walter W. Naumburg Professor of Composition
rakowski@brandeis.edu, 781.736.3339

Eric Chasalow
Brandeis University
Professor of Composition, Director of Brandeis Electro-Acoustic Music Studio (BEAMS)
chasalow@brandeis.edu, 781.736.3312

Lansing D. McLoskey
University of Miami Frost School of Music
Assistant Professor of Composition
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Luciano Magnanini
University of Miami Frost School of Music
Bassoon Professor and Head of Woodwind Department
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