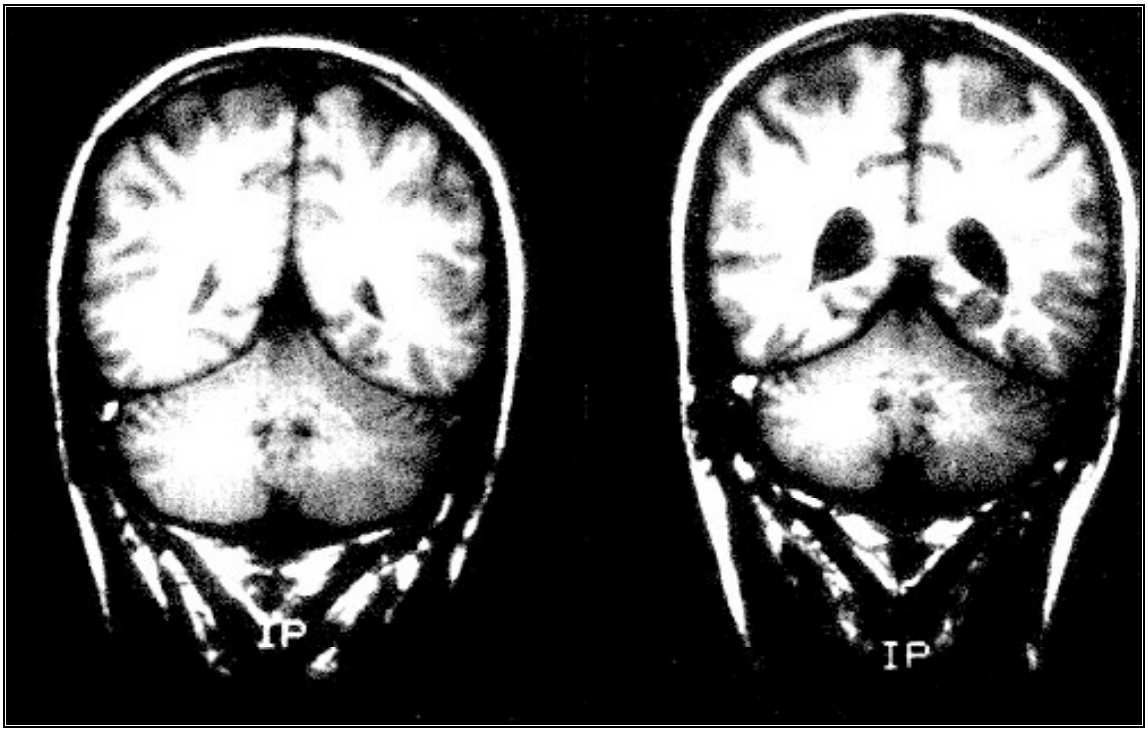
Peter Van Zandt Lane

Fugue State



for brass quintet

Peter Van Zandt Lane

Written for
The Triton Brass Quintet
in collaboration with
Composers in Red Sneakers

fugue state

(2008)

- 2 Trumpets in B♭ (parts available in C)
- Horn in F
- Trombone
- Tuba

Total duration: 5 minutes

© Peter Van Zandt Lane (BMI)

Performance Notes:

Accidentals apply to the octave in which they appear and hold throughout the measure, though in highly chromatic passages courtesy accidentals are given.

All grace notes occur before the beat

♩ = ♩ at all meter changes.

The notation of a sustained interval with a 64th stem should be played as a frantic cluster of all chromatic notes contained within the given interval. In the parts, the recurrence of this technique is notated with an asterisk followed by a bracket throughout the duration of which the technique is to be applied.

Program Notes:

Fugue State (2008) was written for The Triton Brass Quintet in collaboration with Composers in Red Sneakers. The piece has nothing to do with a fugue in it its musical connotation, but rather the abnormal psychological condition, *fugue state*: a state of mind characterized by the abandonment of identity and personality. The music conveys this occurrence through rapid alternation of each performers' composed character, which cycles quickly through a set sequence, then focuses on each character in order. With regards to the overall musical form, the end result is a *ritornello* form incorporating a recurring series of musical ideas. Basically, musical hot-potato.

Transposed Score

Fugue State

for The Triton Brass Quintet

Peter Van Zandt Lane

♩ = 144

B♭ Trumpet I

B♭ Trumpet II

Horn in F

Trombone

Tuba

harmon in (stem-in)

Play all chromatic pitches randomly between interval as fast as possible, slurred.

Tpt 1

Tpt 2

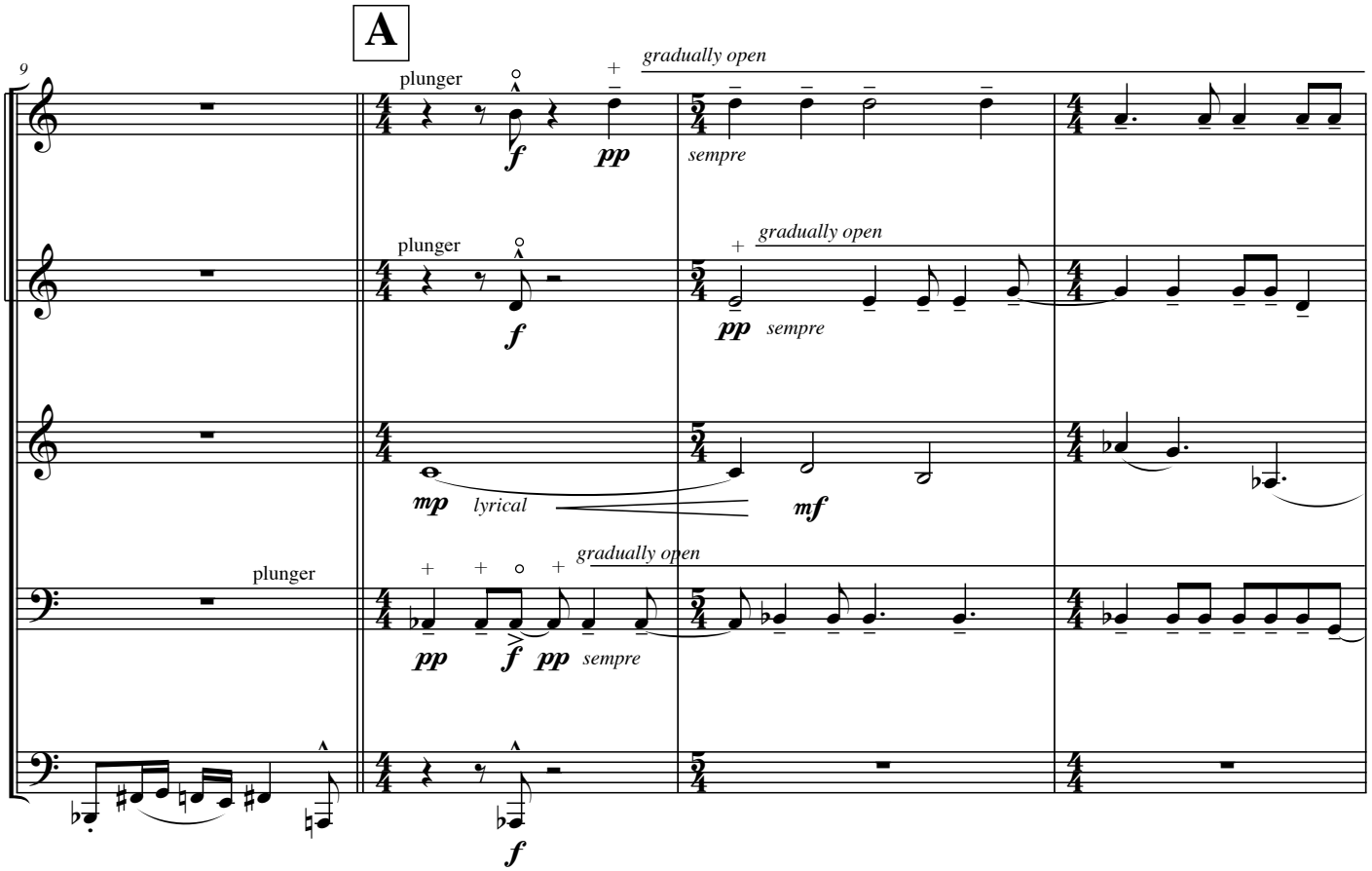
Hrn

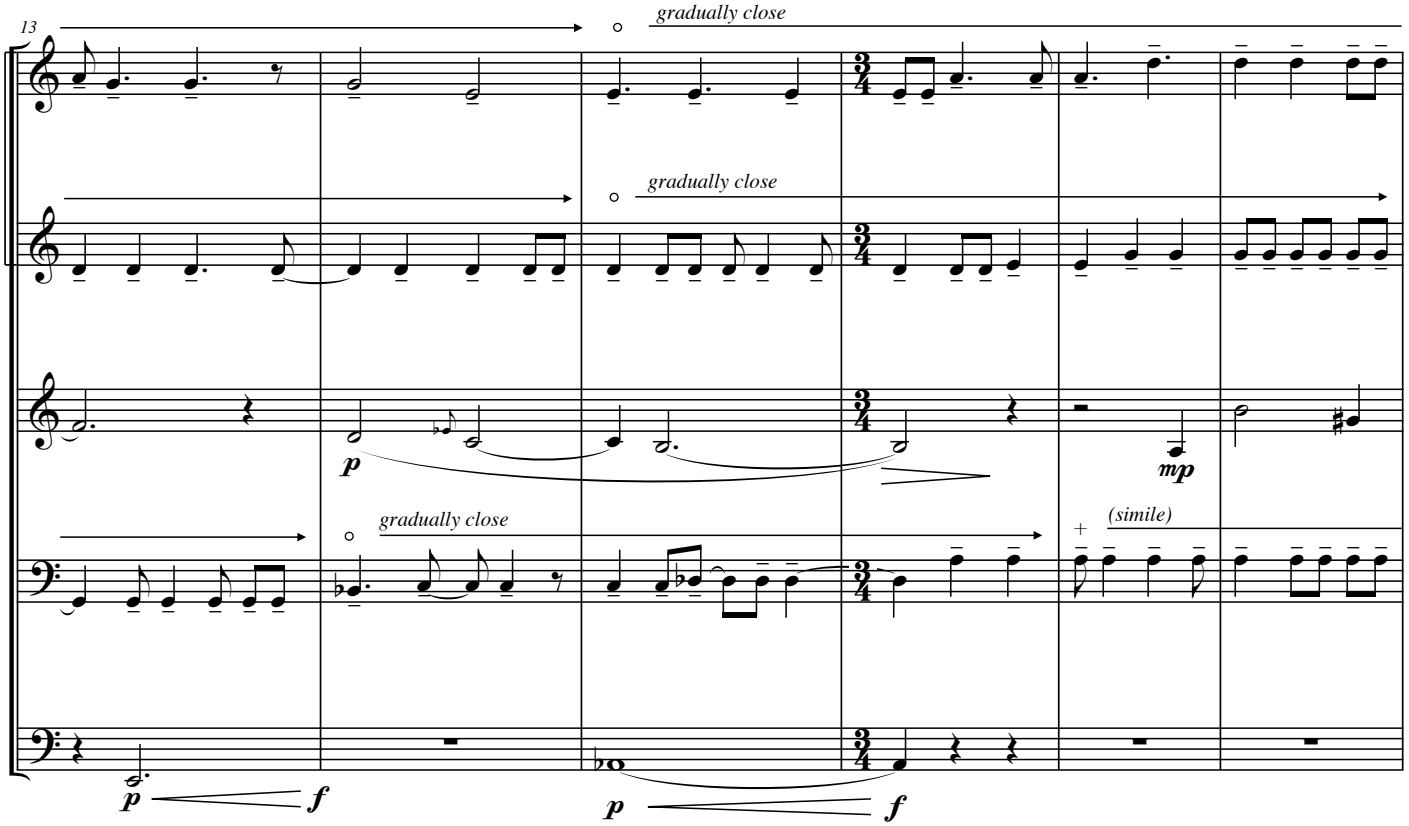
Tbn

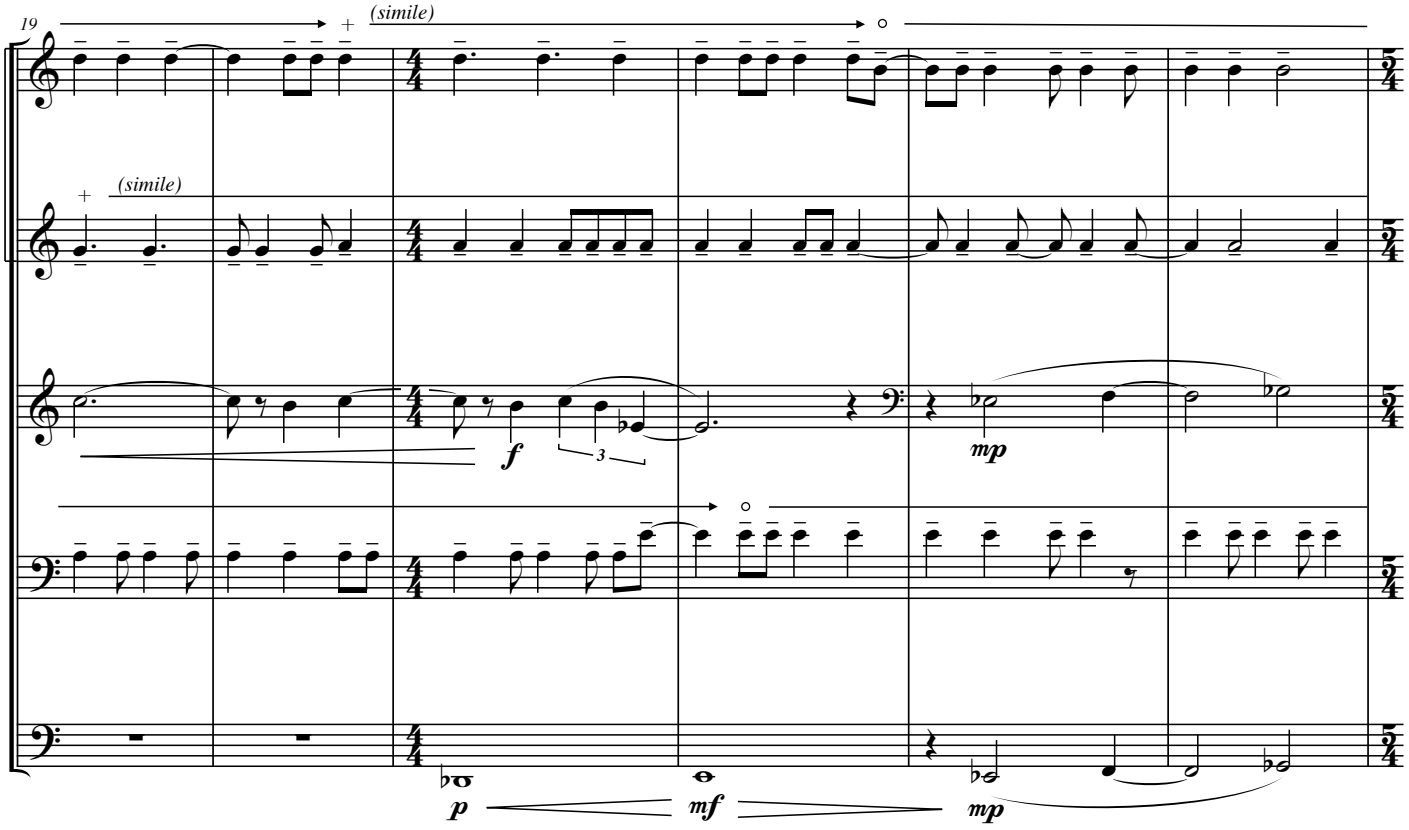
Tba

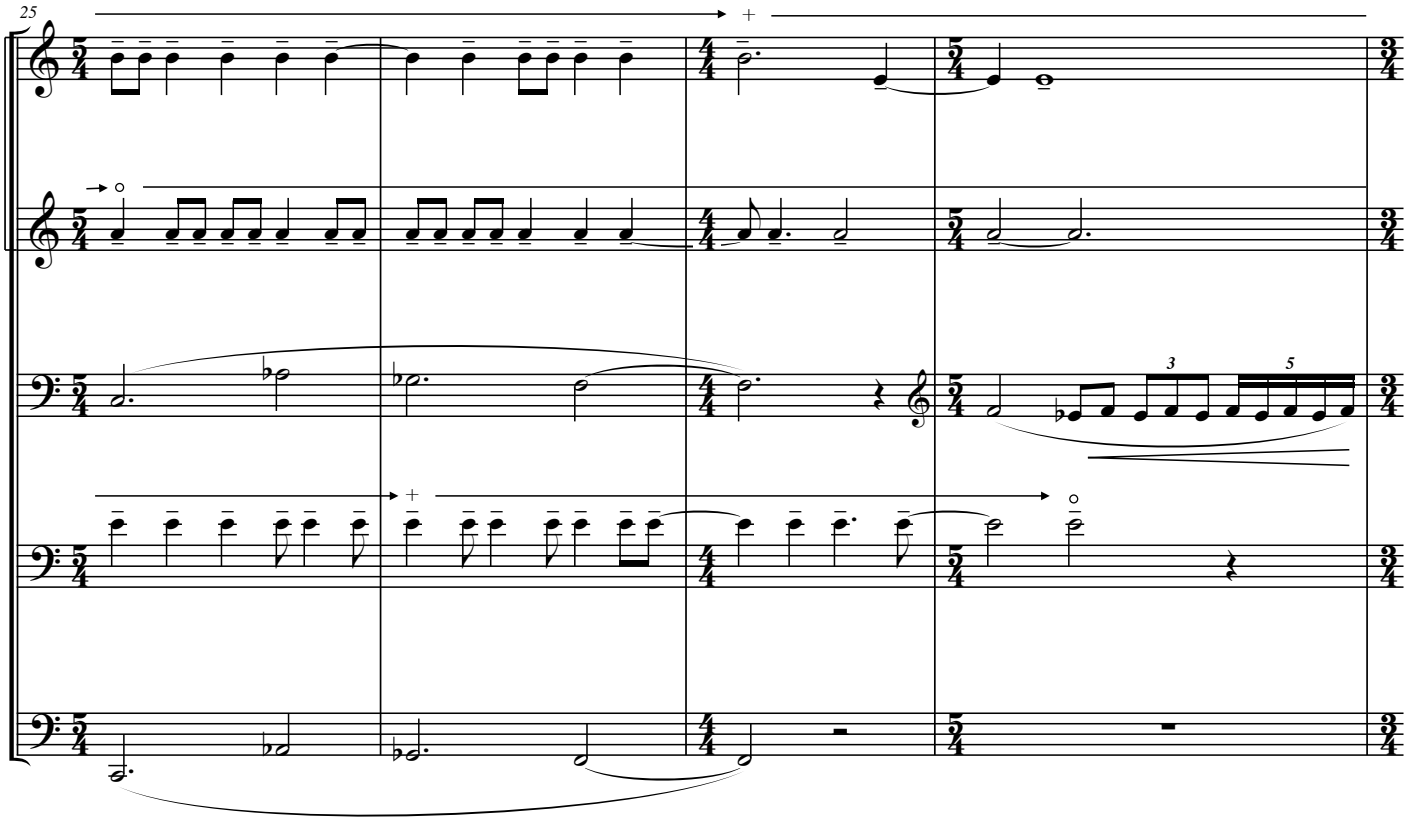
frantic

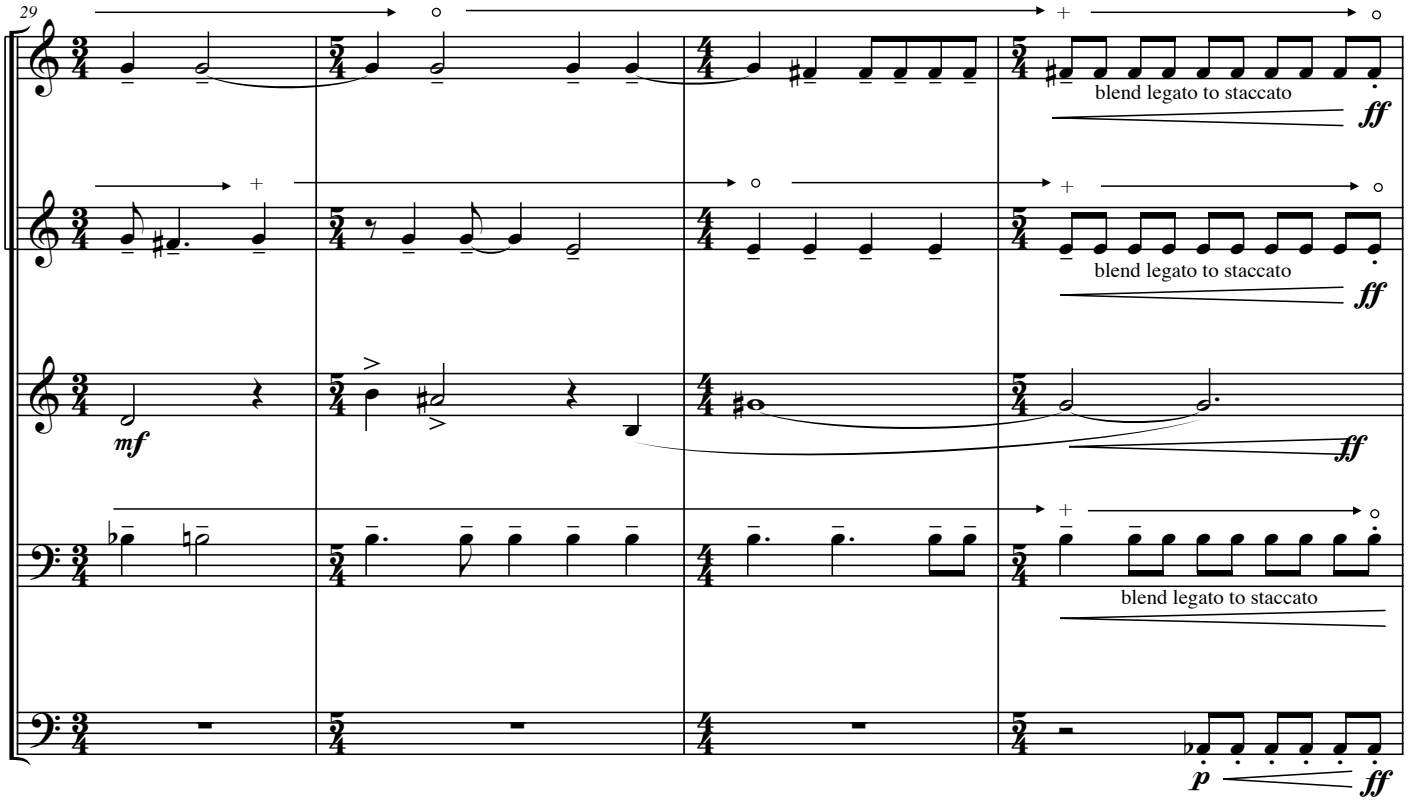
harmon out

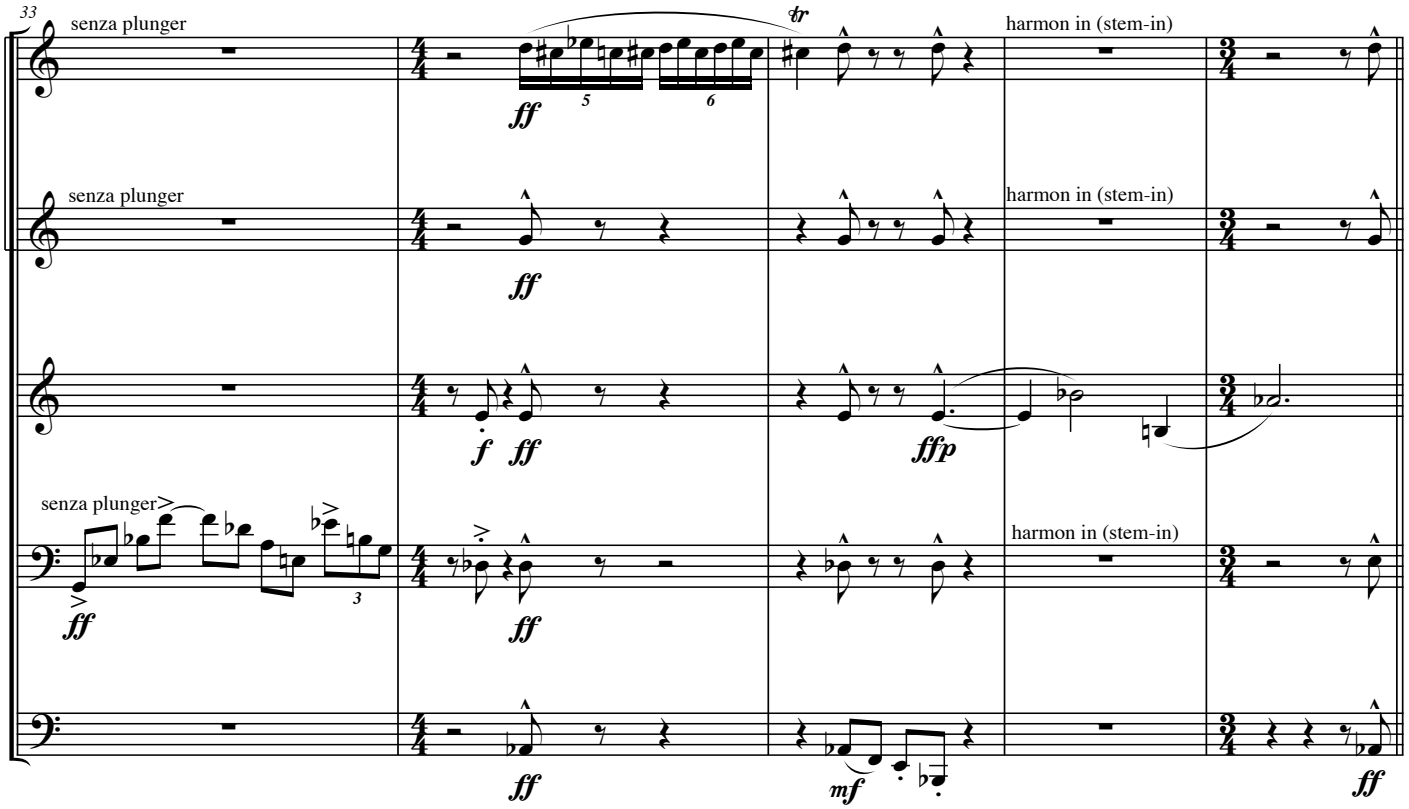

A
9
Tpt 1
Tpt 2
Hrn
Tbn
Tba
plunger
gradually open
sempre
lyrical
mp
mf
pp
f

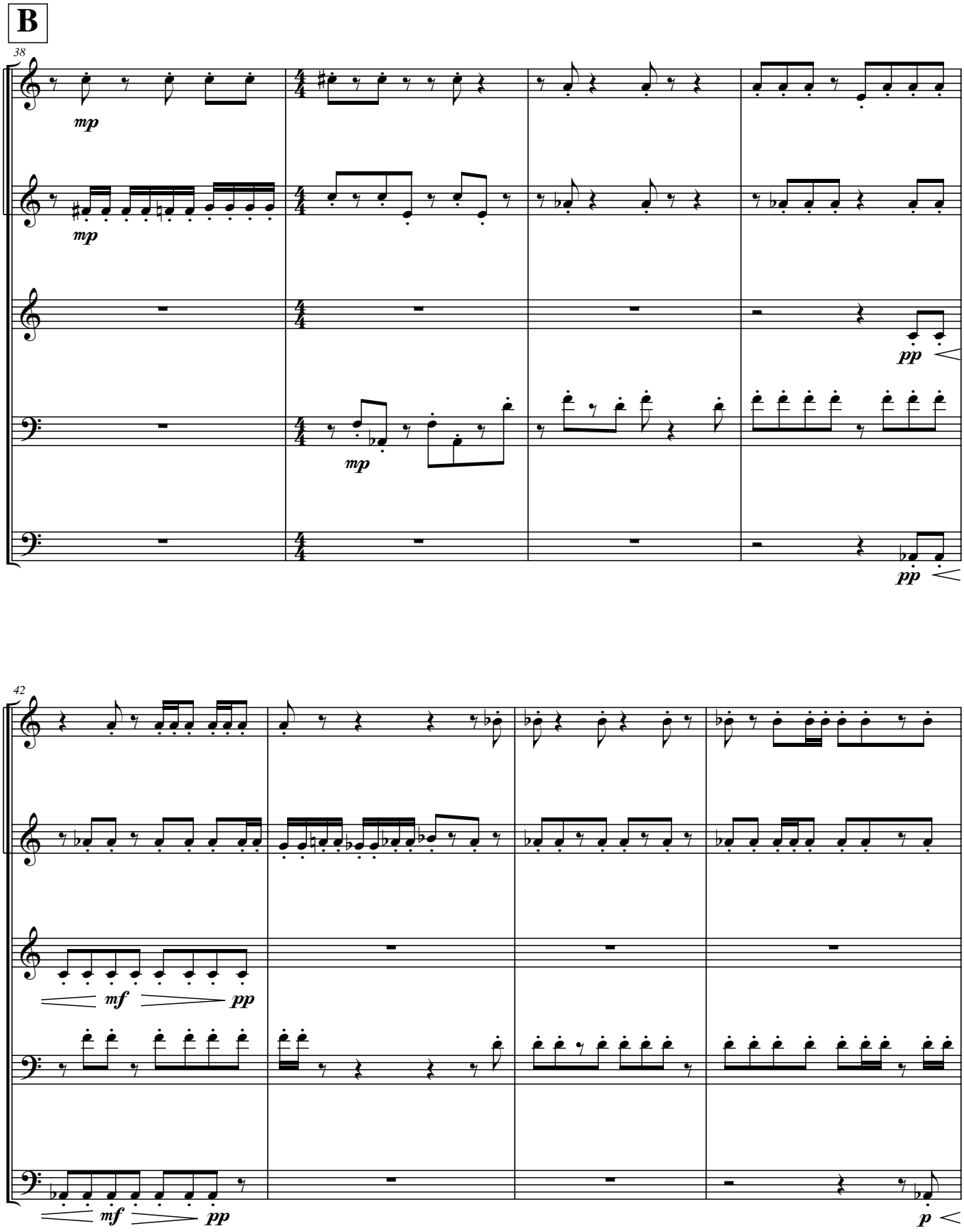

13
Tpt 1
Tpt 2
Hrn
Tbn
Tba
gradually close
(simile)
p
mp
f

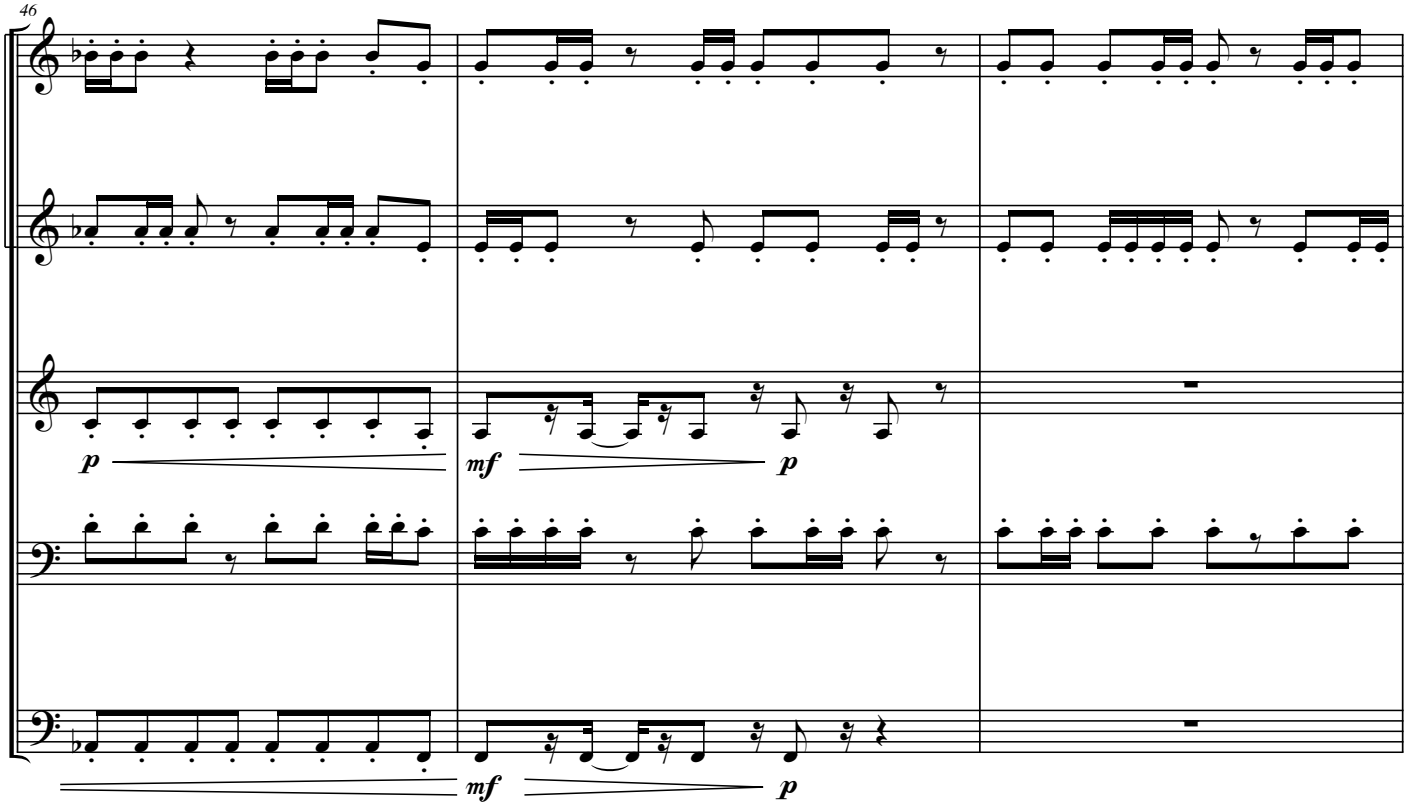

19
(simile)
(simile)
Tpt 1
Tpt 2
Hrn
Tbn
Tba
f
mp
p
mf
mp

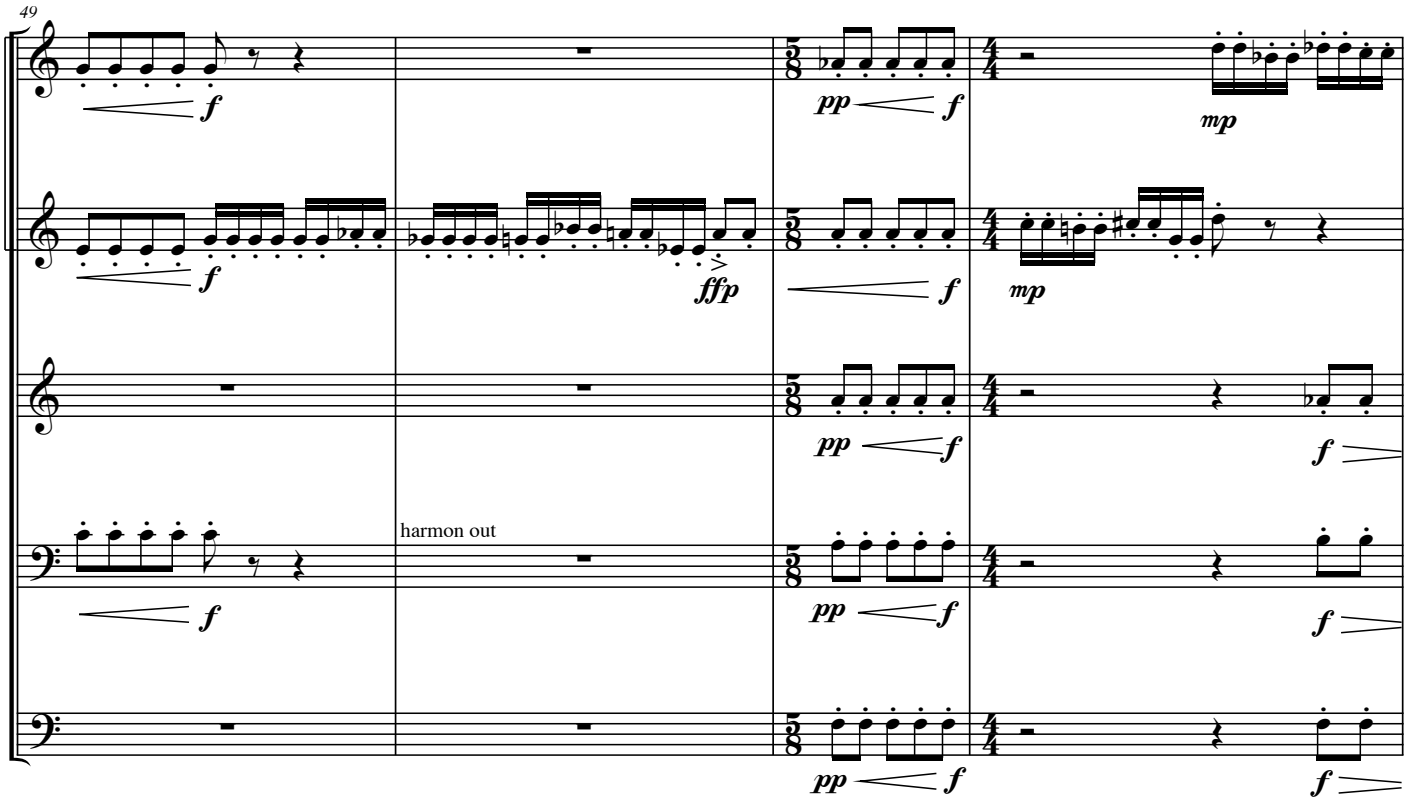

25
Tpt 1
Tpt 2
Hrn
Tbn
Tba
3
5

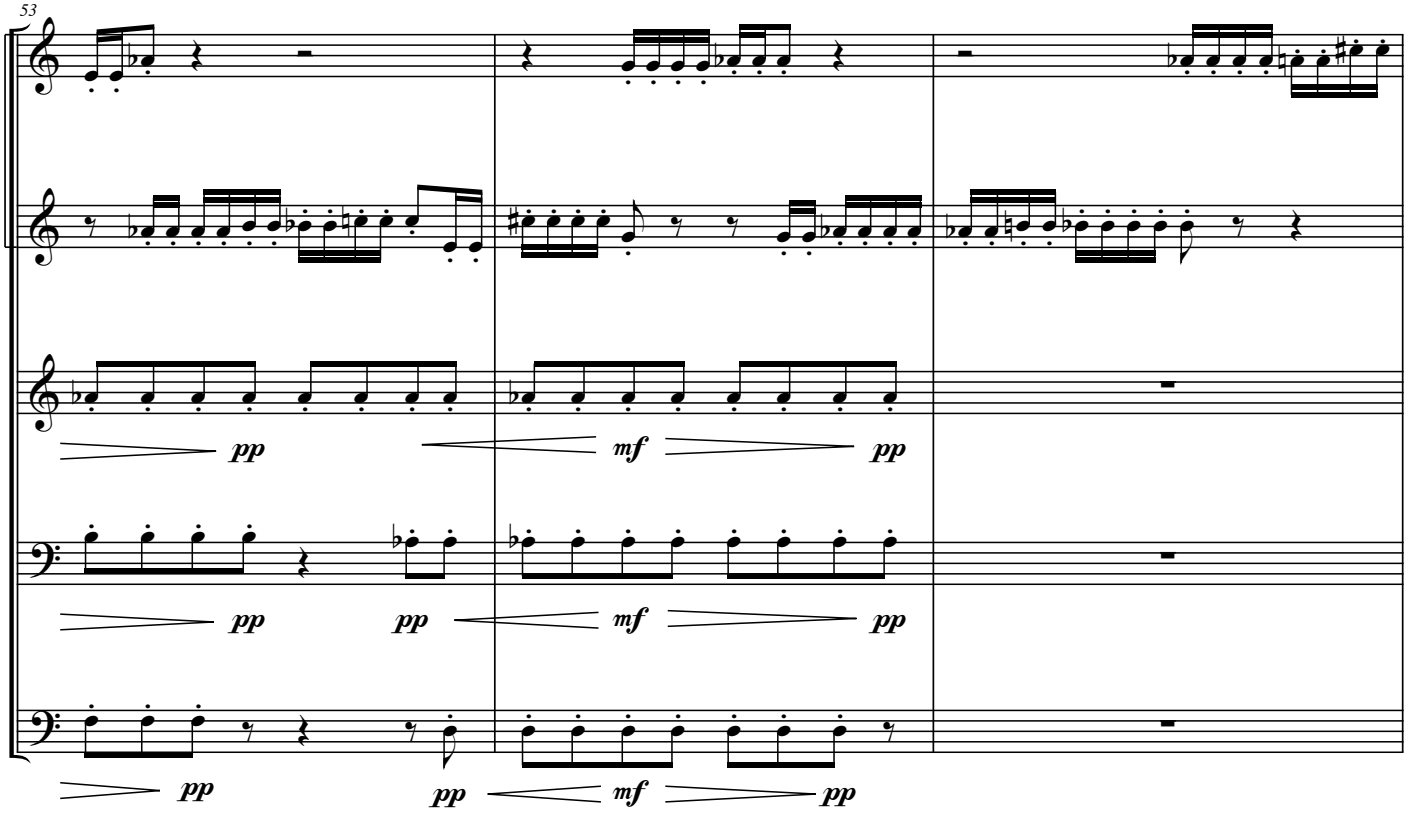

29
Tpt 1
Tpt 2
Hrn
Tbn
Tba
blend legato to staccato
blend legato to staccato
blend legato to staccato
mf
ff
ff
ff
p
ff

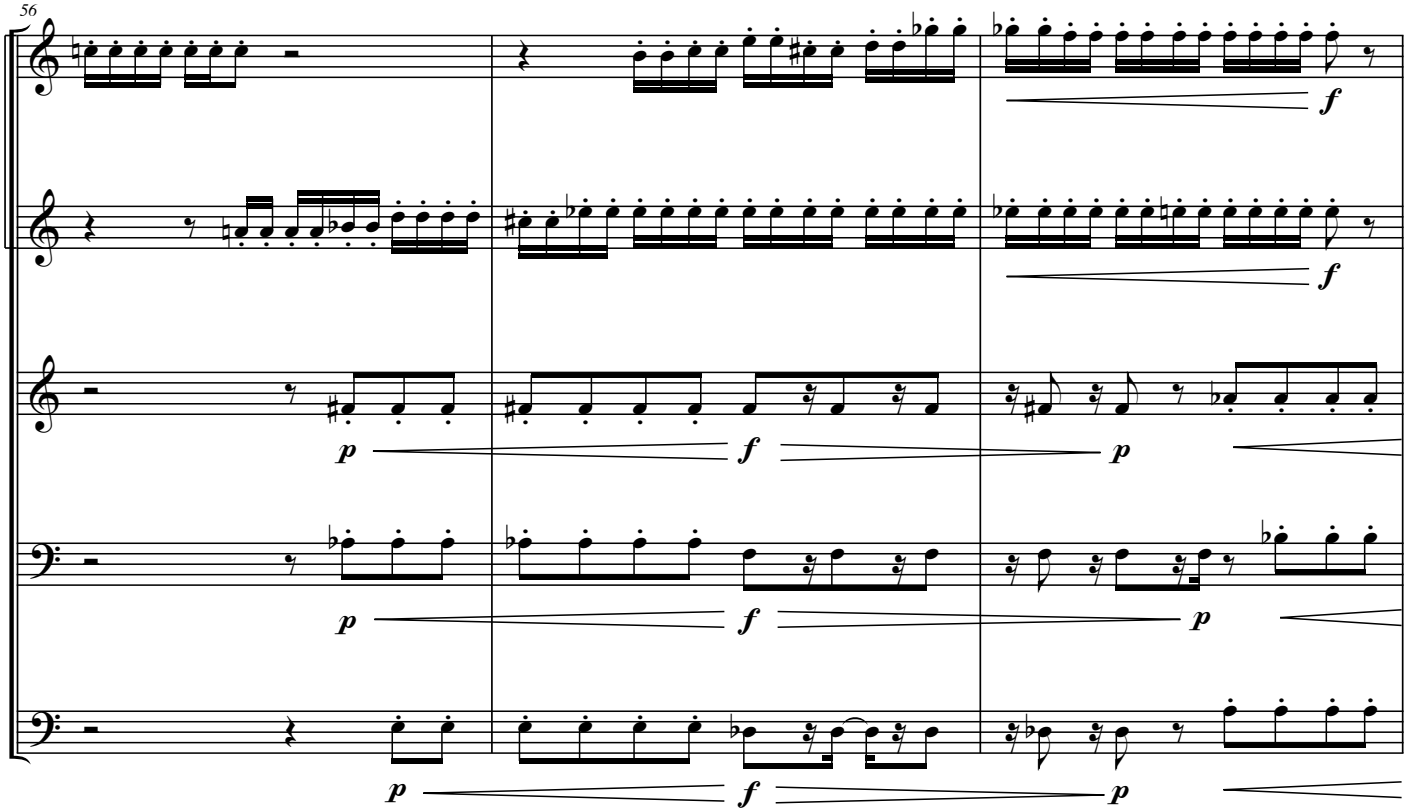

33
Tpt 1
Tpt 2
Hrn
Tbn
Tba
senza plunger
senza plunger
senza plunger
harmon in (stem-in)
harmon in (stem-in)
harmon in (stem-in)
tr
ff
ff
f
ff
ffp
ff
mf
ff
5
6
3

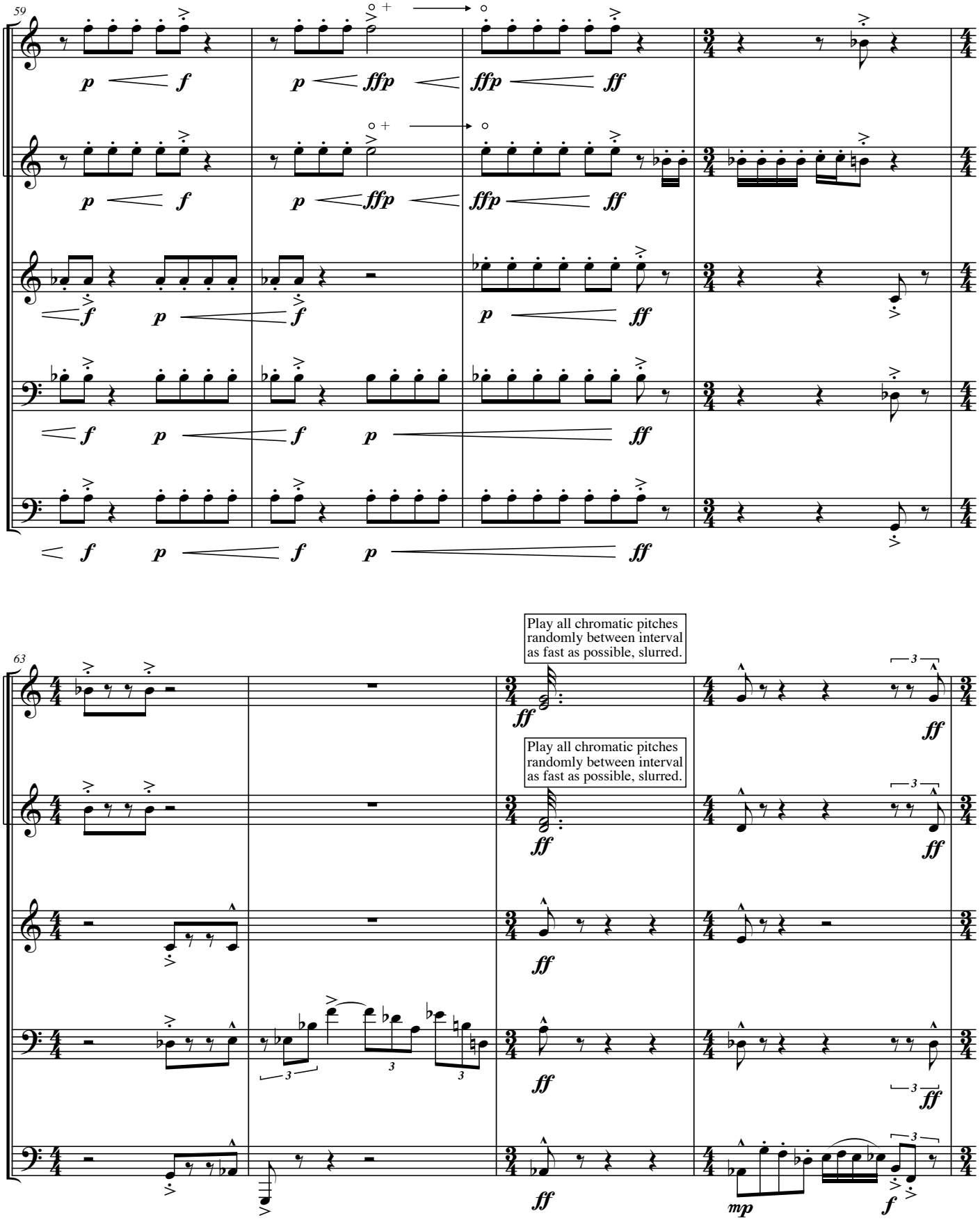

B
38
Tpt 1
Tpt 2
Hrn
Tbn
Tba
mp
mp
pp
mp
pp
42
Tpt 1
Tpt 2
Hrn
Tbn
Tba
mf
pp
mf
pp
p

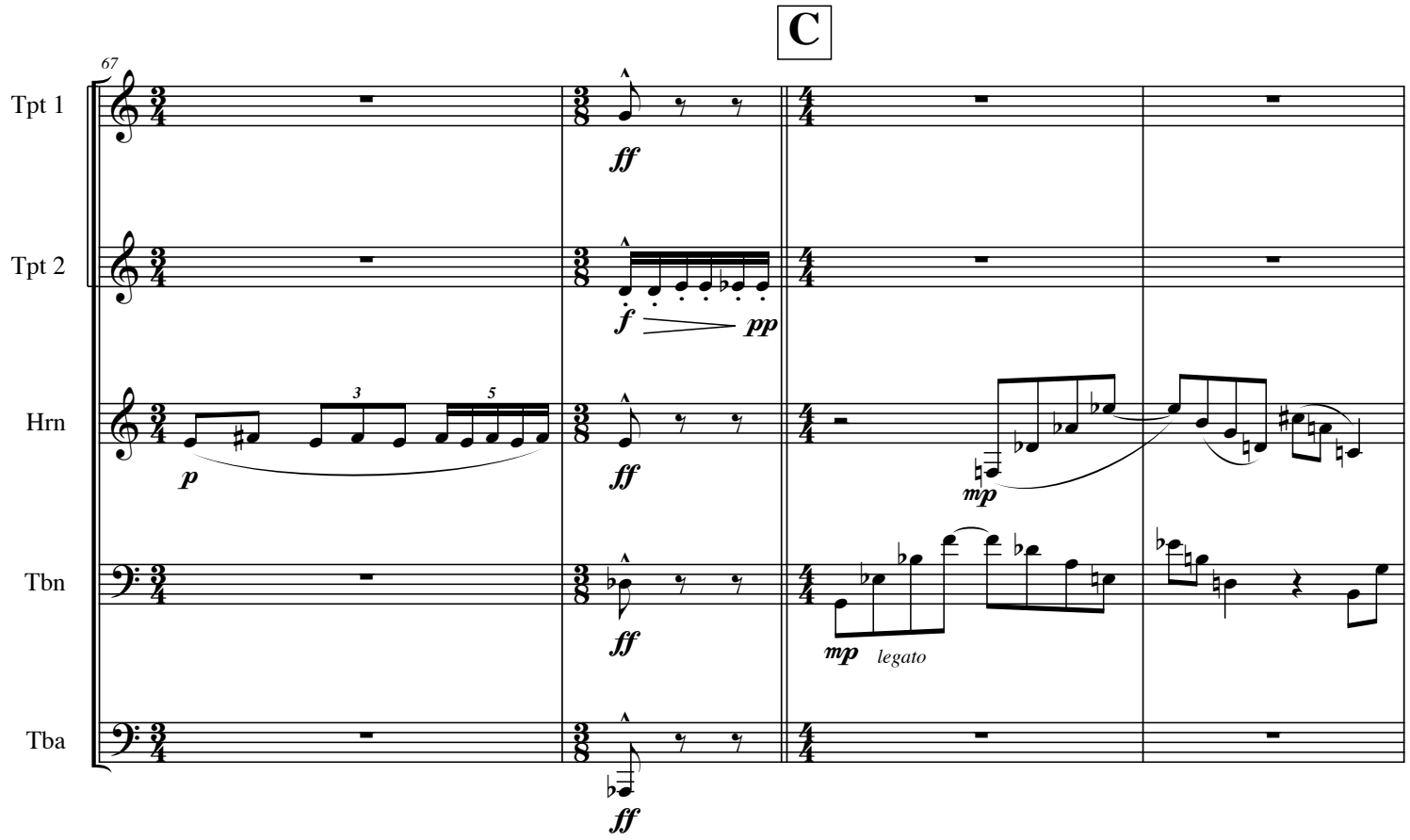

46
Tpt 1
Tpt 2
Hrn
Tbn
Tba
p
mf
p
mf
p

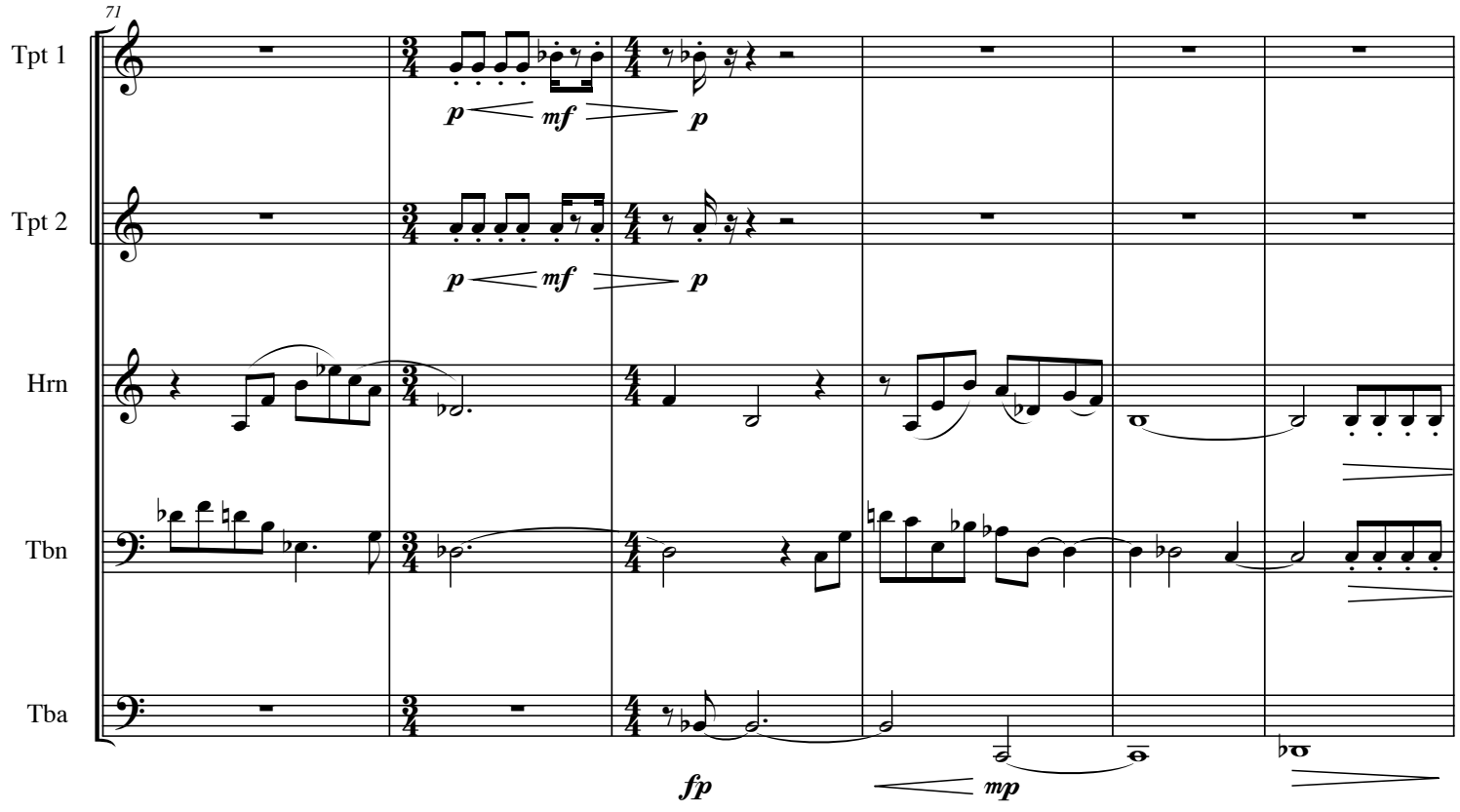

49
Tpt 1
Tpt 2
Hrn
Tbn
Tba
f
f
ffp
pp
f
mp
mp
pp
f
f
harmon out
f
pp
f
f
pp
f
f

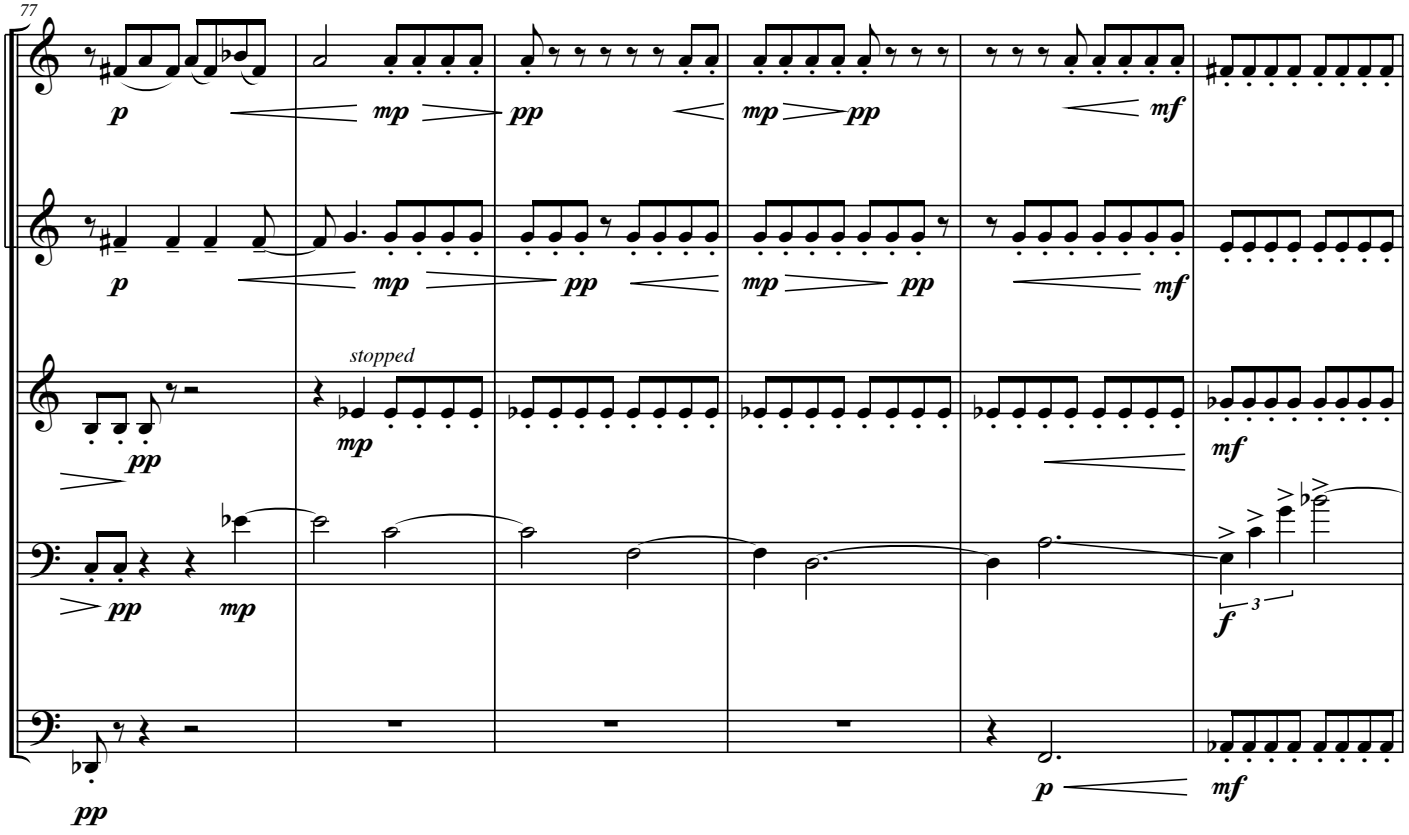

53
Tpt 1
Tpt 2
Hrn
Tbn
Tba
pp
mf
pp

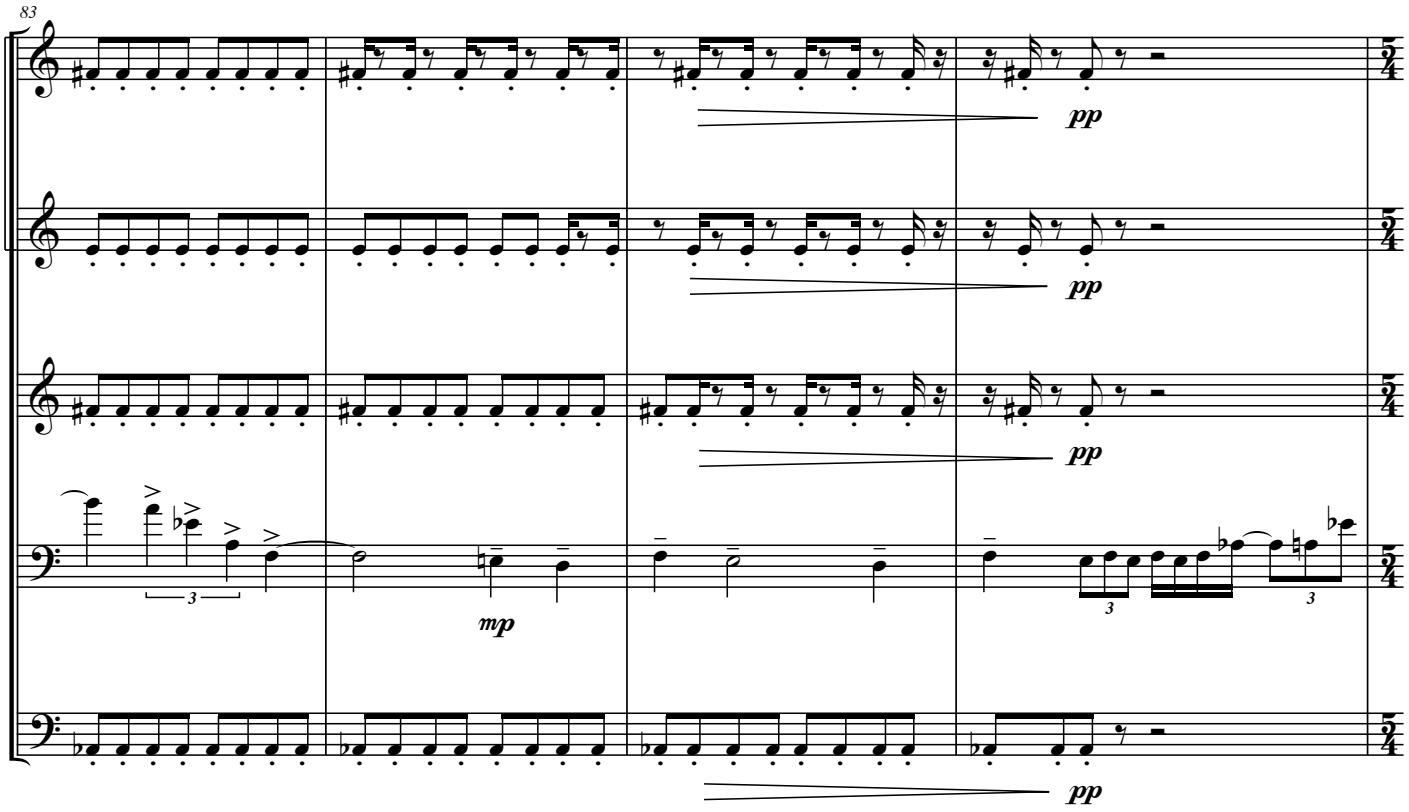

56
Tpt 1
Tpt 2
Hrn
Tbn
Tba
f
p

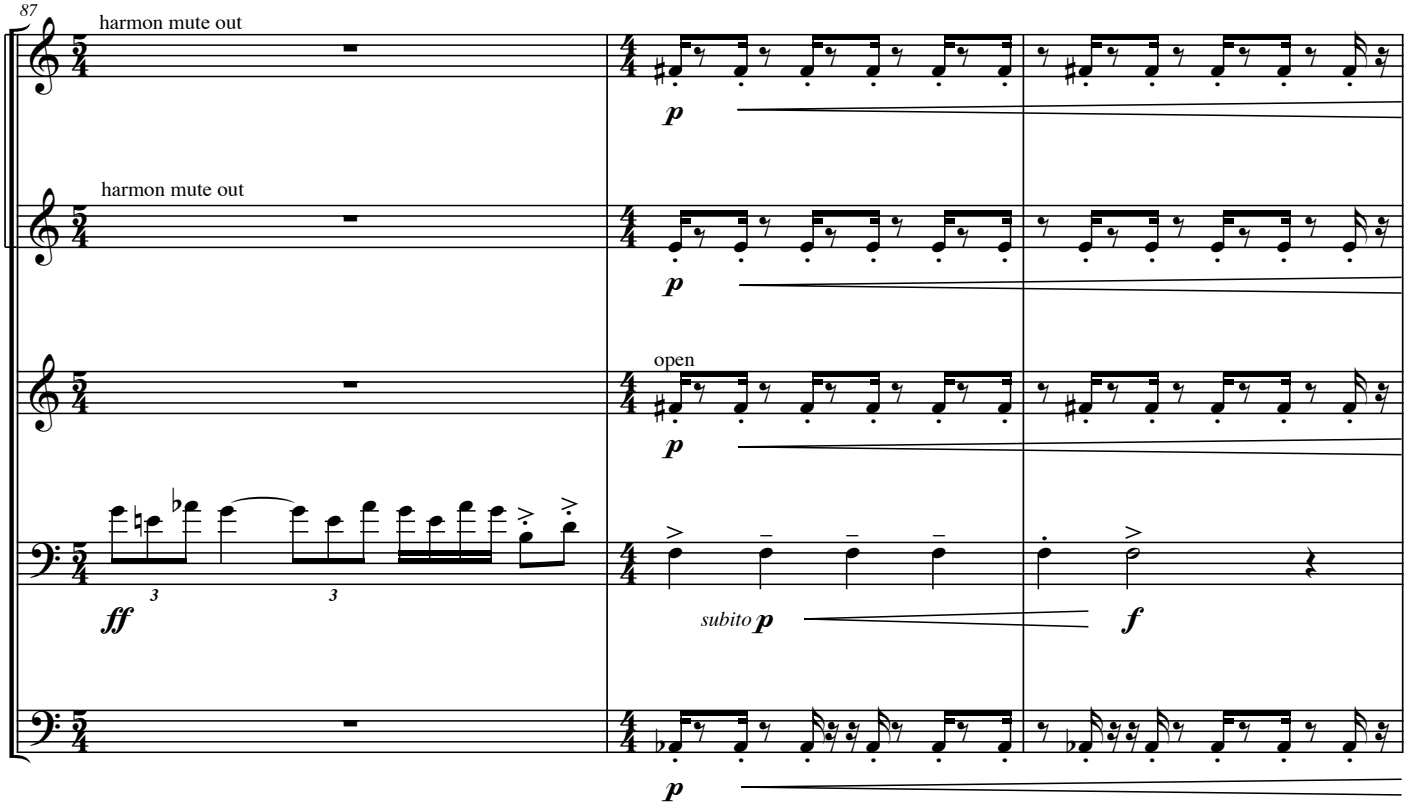

59
Tpt 1
Tpt 2
Hrn
Tbn
Tba
p
f
ffp
ff
63
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Play all chromatic pitches randomly between interval as fast as possible, slurred.
mp

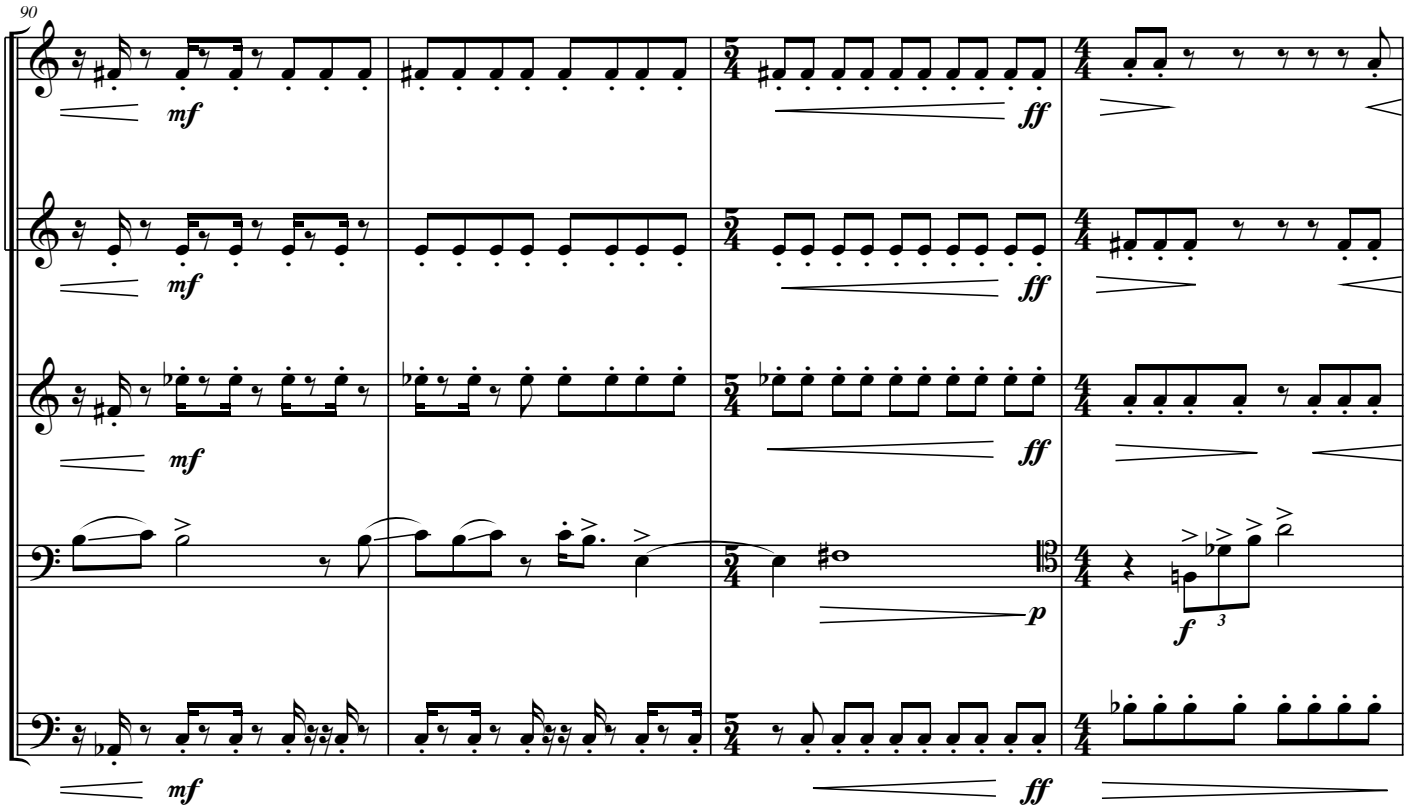

C
67
Tpt 1
Tpt 2
Hrn
Tbn
Tba
ff
f
pp
p
mp
legato

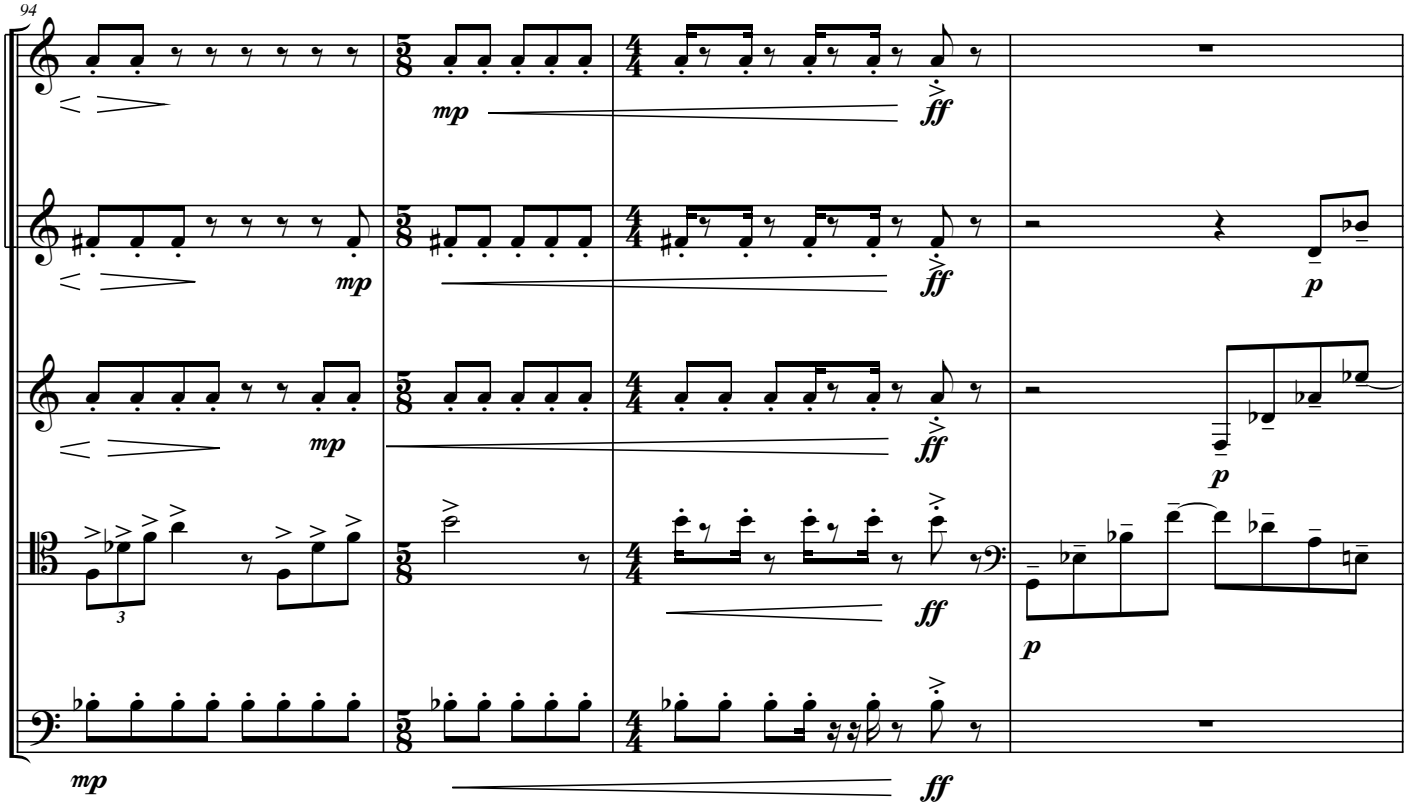

71
Tpt 1
Tpt 2
Hrn
Tbn
Tba
p
mf
fp
mp

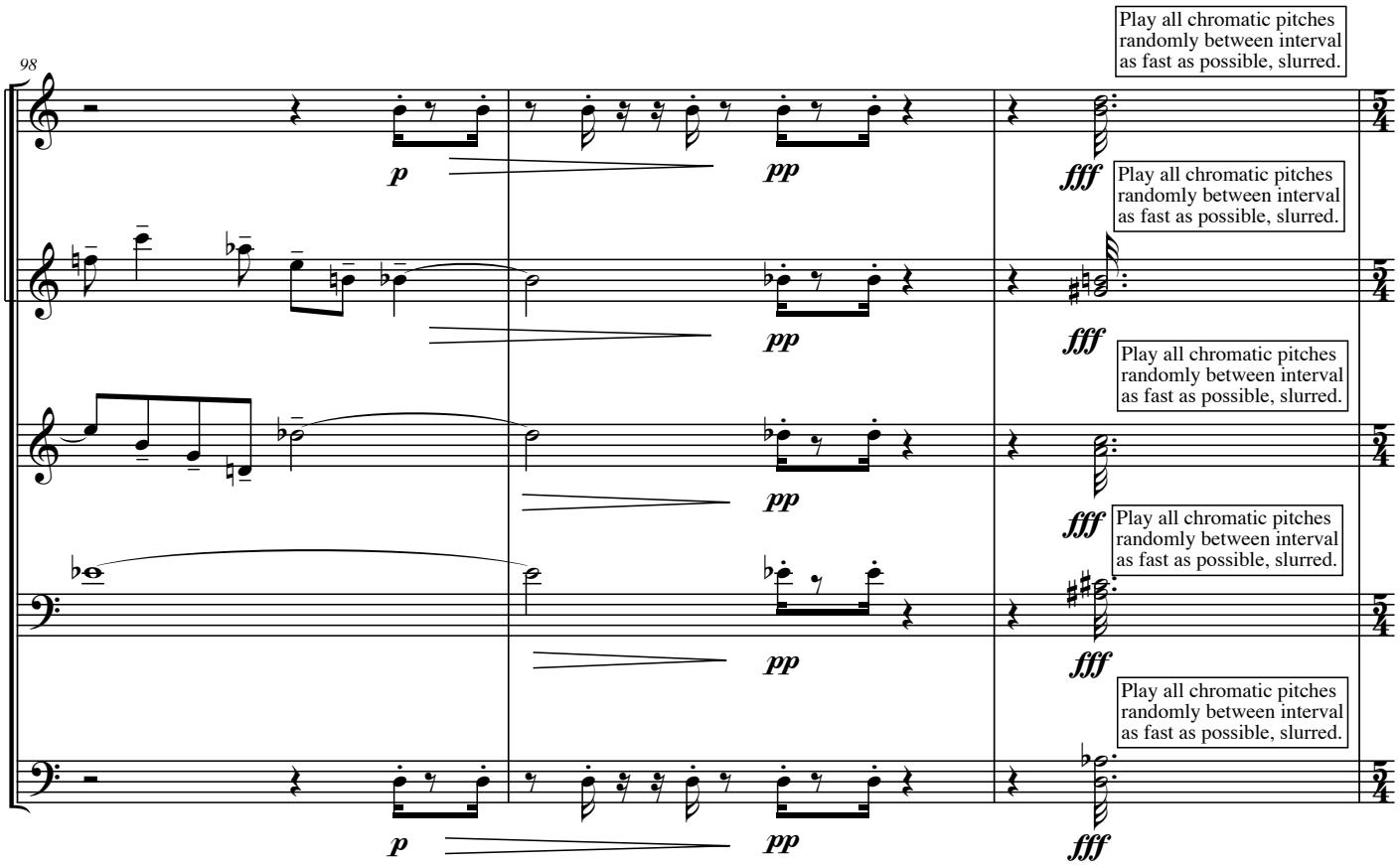

77
Tpt 1
Tpt 2
Hrn
Tbn
Tba
stopped
p
mp
pp
mf
f

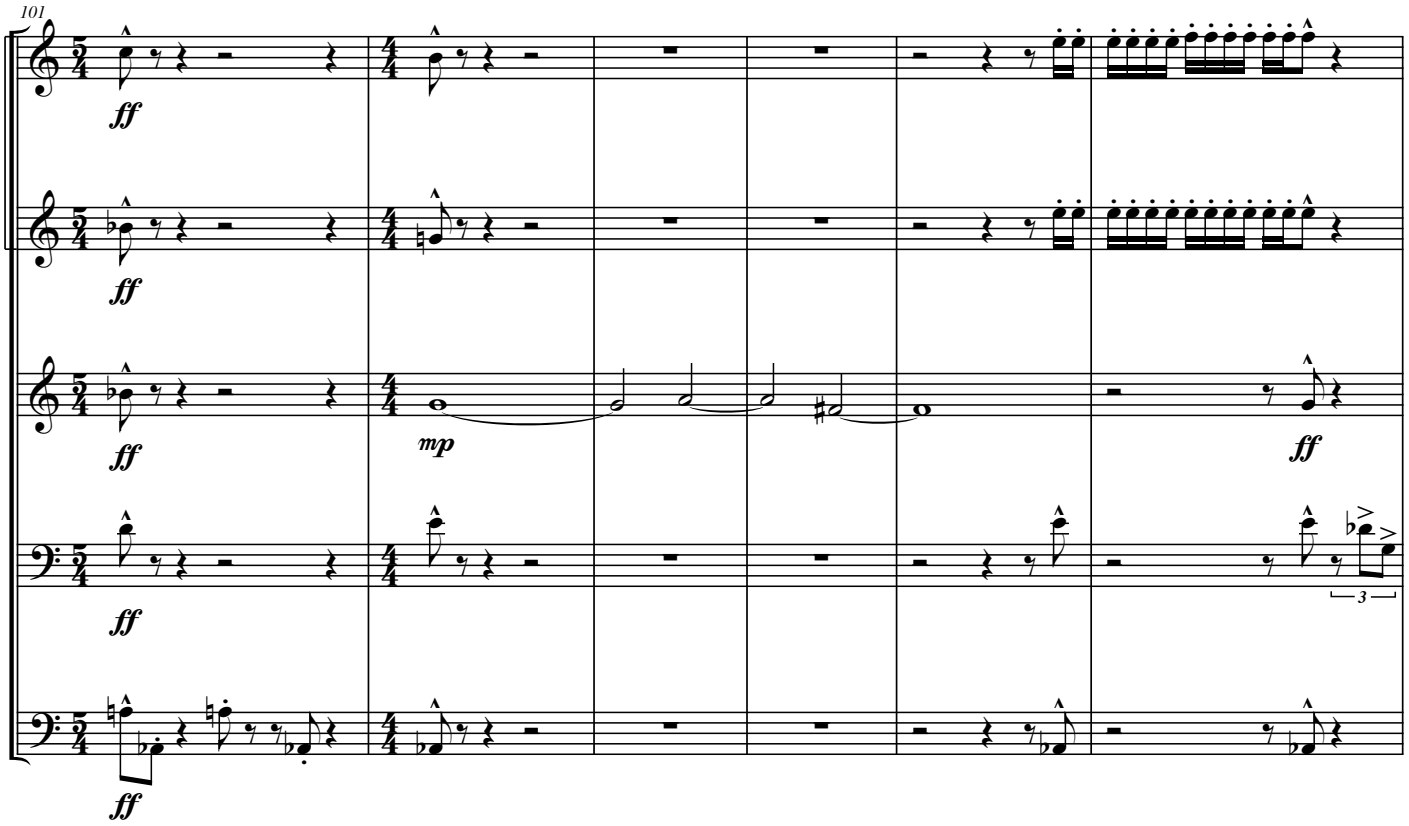

83
Tpt 1
Tpt 2
Hrn
Tbn
Tba
pp
mp
3
5/4

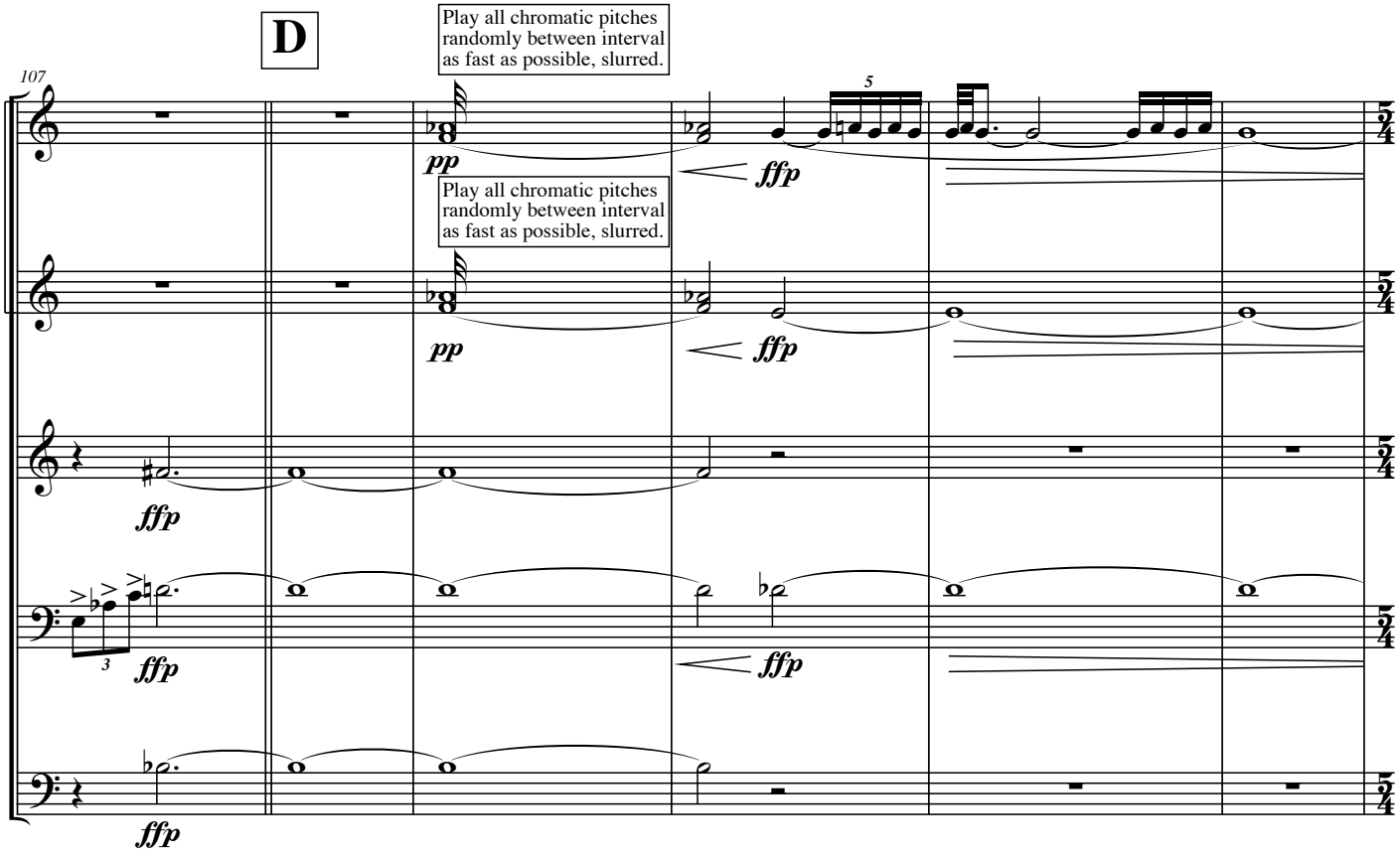

87
Tpt 1
harmon mute out
Tpt 2
harmon mute out
Hrn
open
Tbn
Tba
ff
p
subito p
f

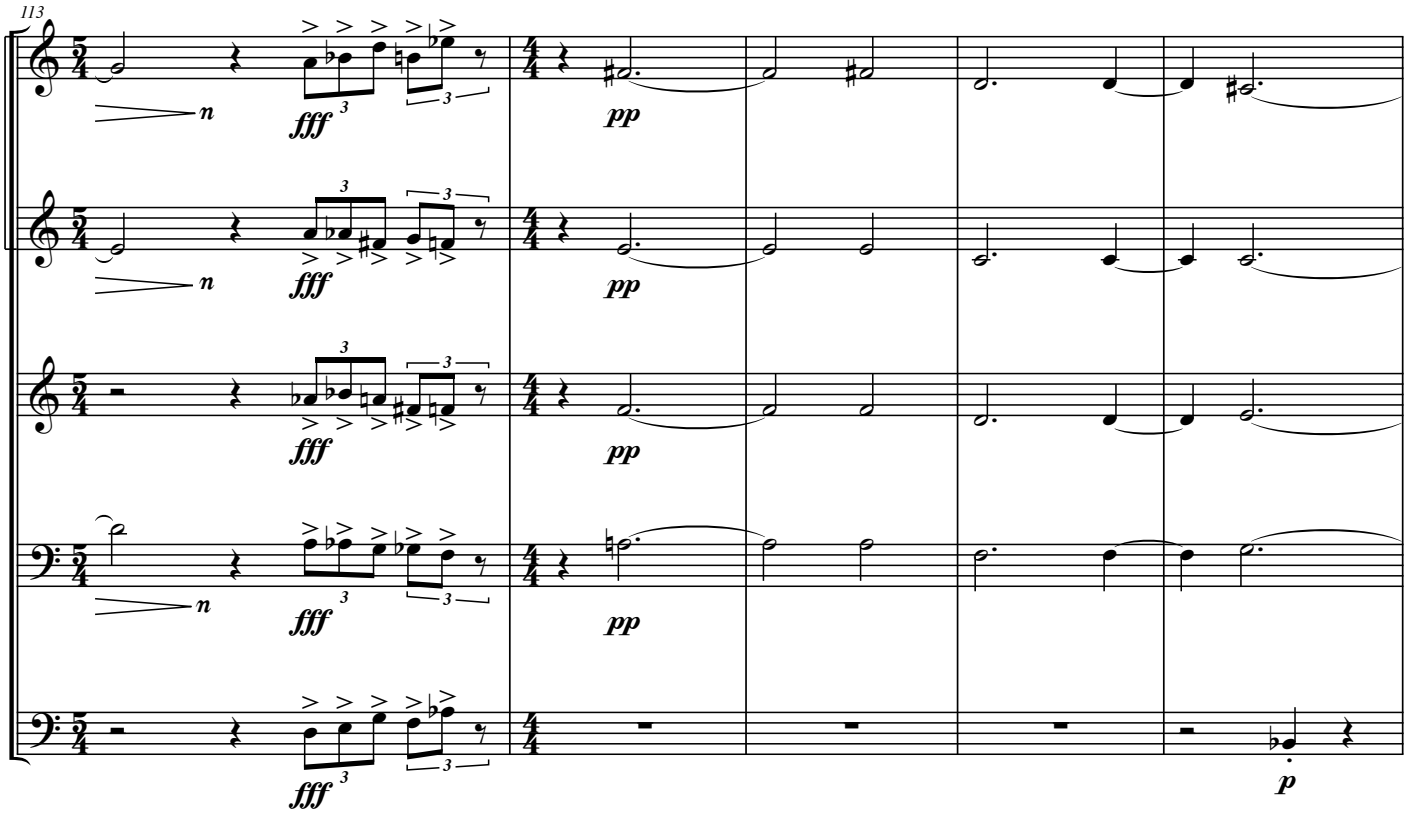

90
Tpt 1
Tpt 2
Hrn
Tbn
Tba
mf
ff
p
f

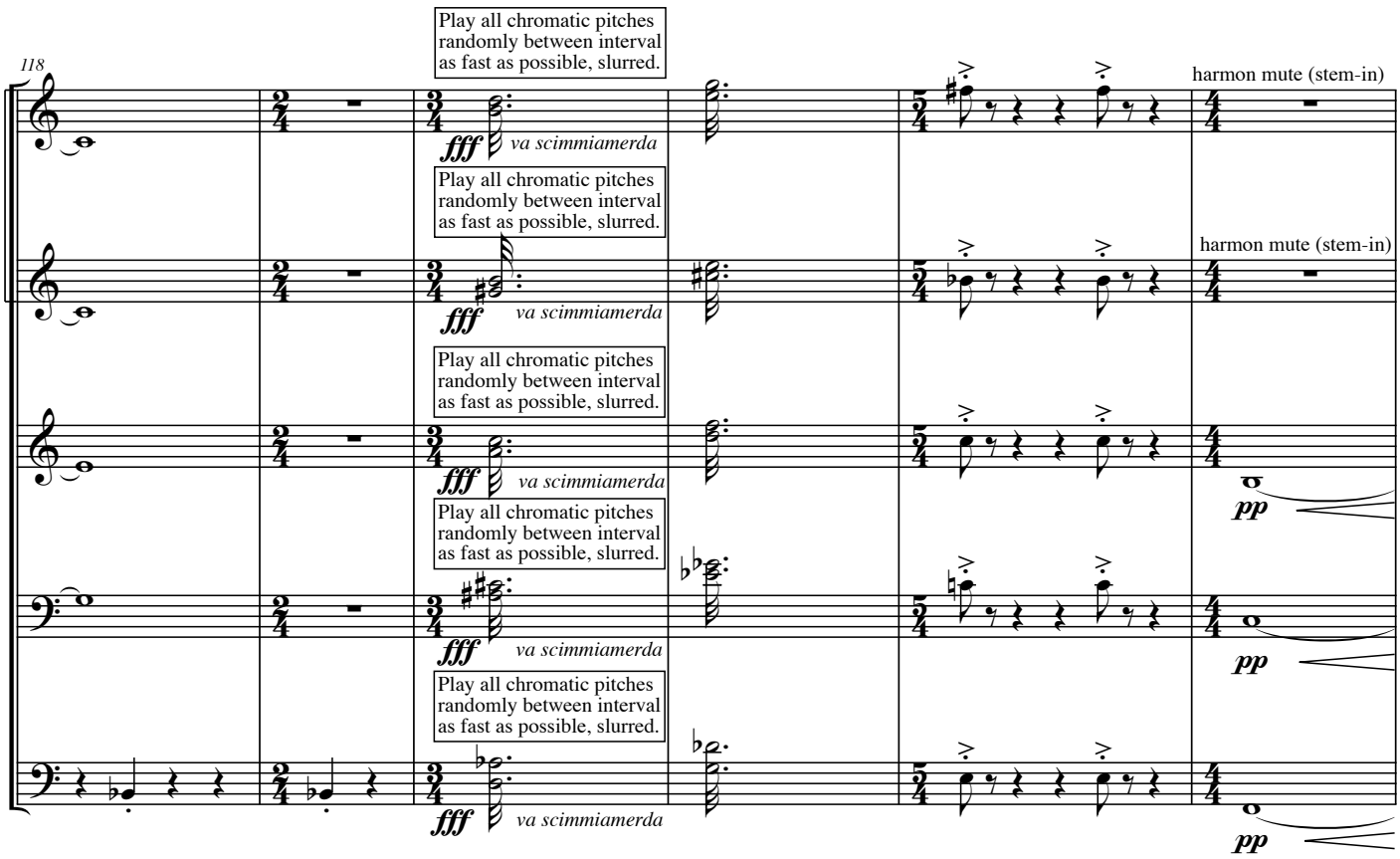

94
Tpt 1
Tpt 2
Hrn
Tbn
Tba
mp
ff
p

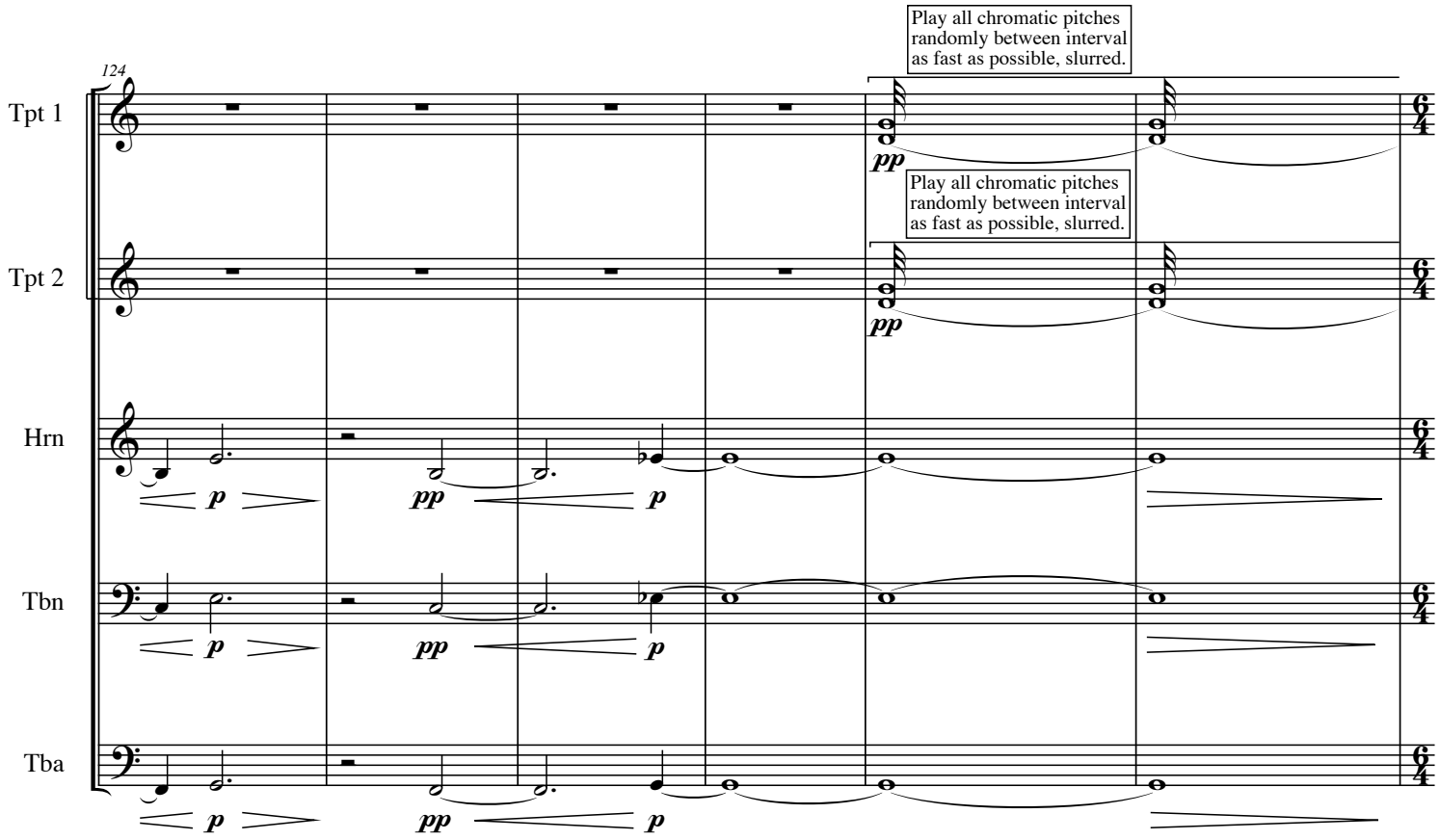

98
Tpt 1
Tpt 2
Hrn
Tbn
Tba
p
pp
fff
Play all chromatic pitches randomly between interval as fast as possible, slurred.

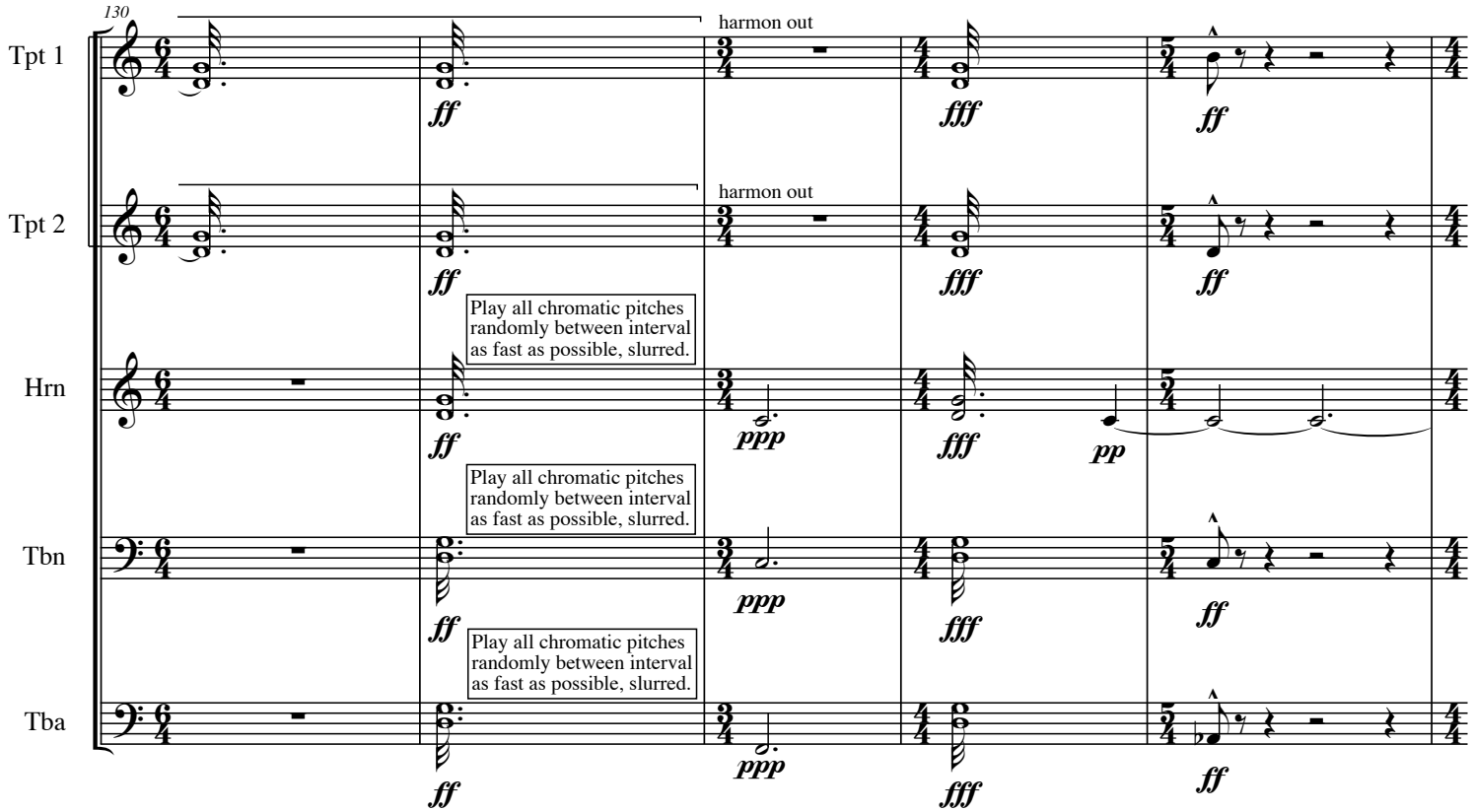

101
Tpt 1
Tpt 2
Hrn
Tbn
Tba
ff
mp
3

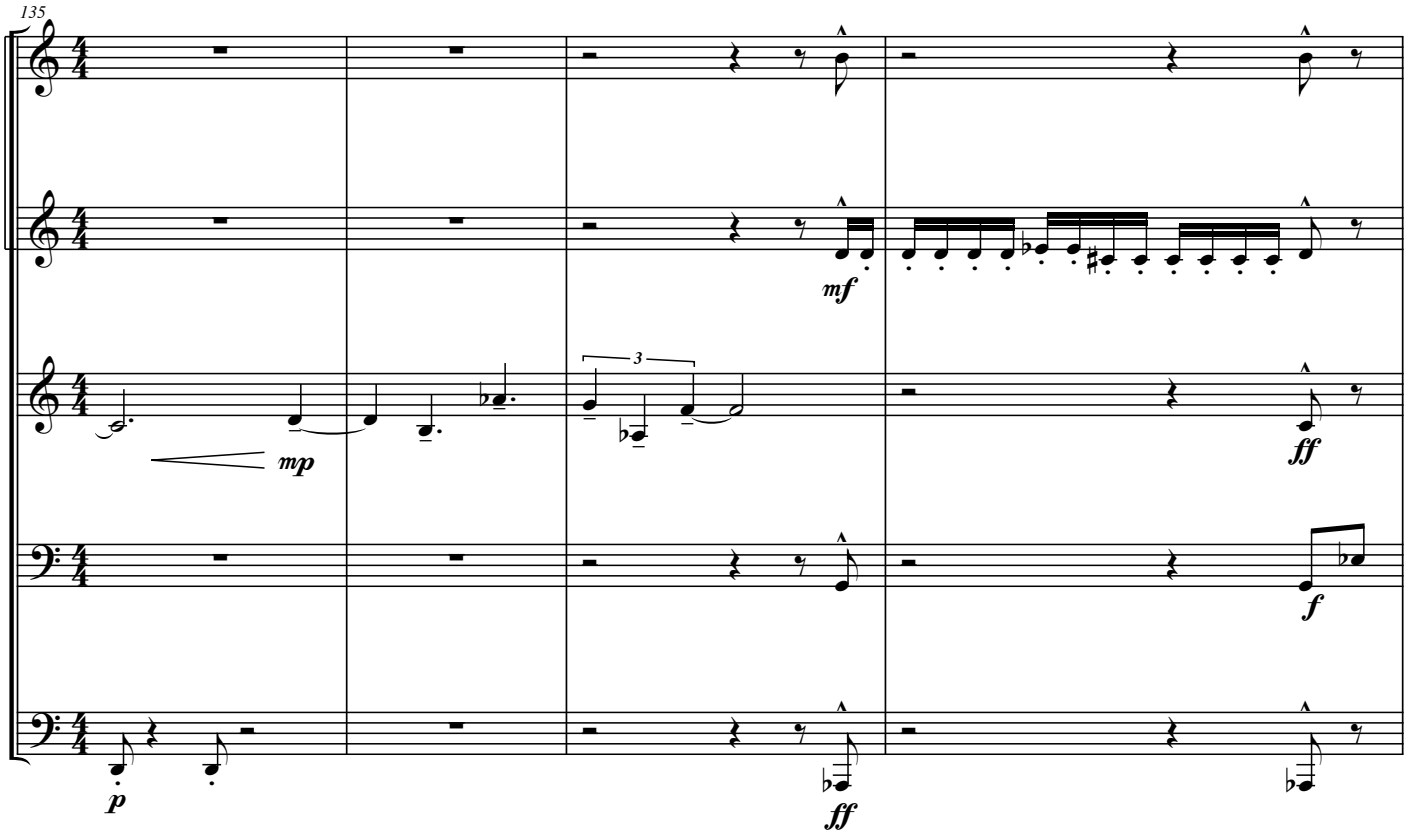

D
Play all chromatic pitches randomly between interval as fast as possible, slurred.
107
Tpt 1
Tpt 2
Hrn
Tbn
Tba
pp
ffp
5
3

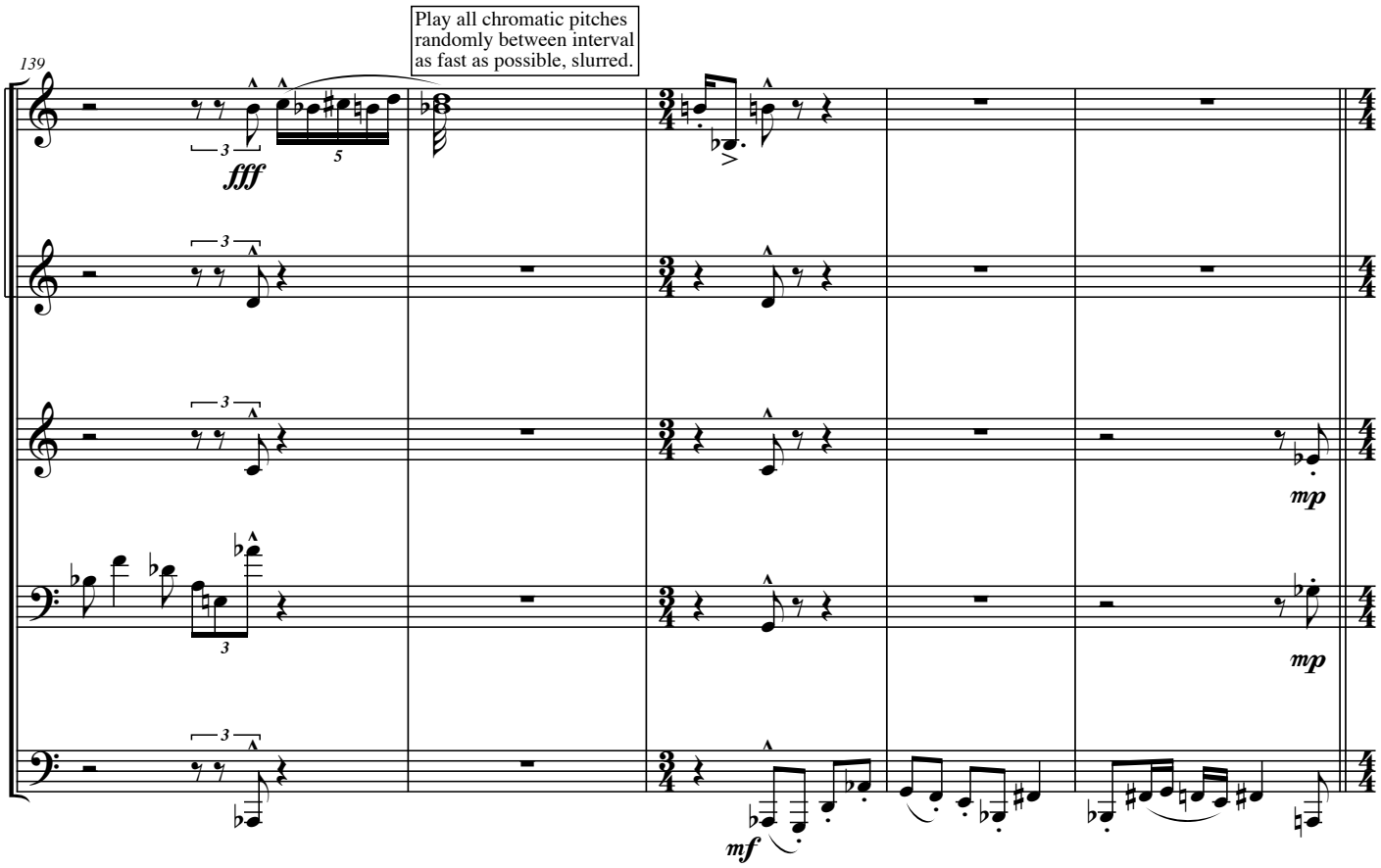

113
Tpt 1
Tpt 2
Hrn
Tbn
Tba
n
fff
pp
p

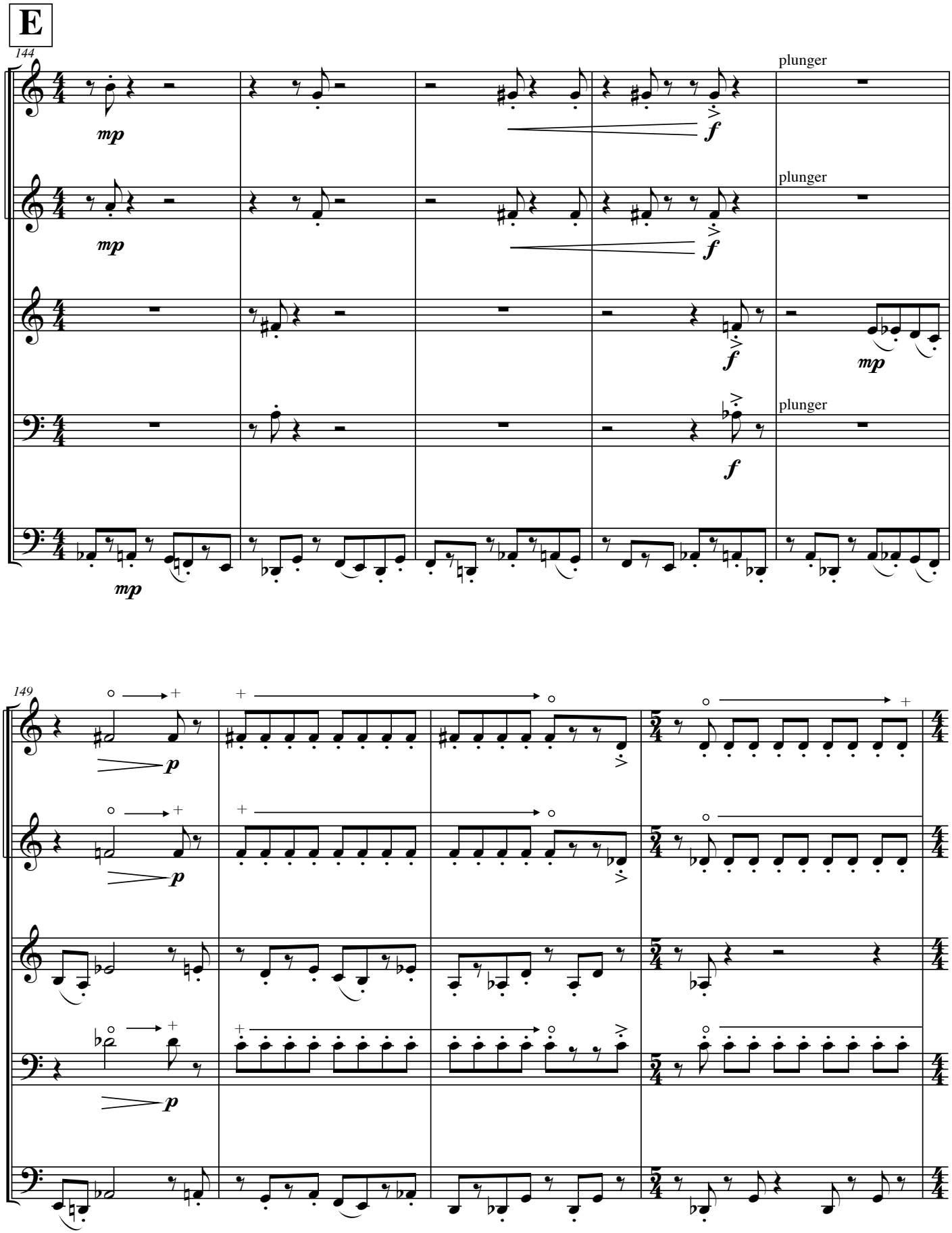

118
Tpt 1
Tpt 2
Hrn
Tbn
Tba
Play all chromatic pitches randomly between interval as fast as possible, slurred.
fff
va scimmiamerda
harmon mute (stem-in)
pp

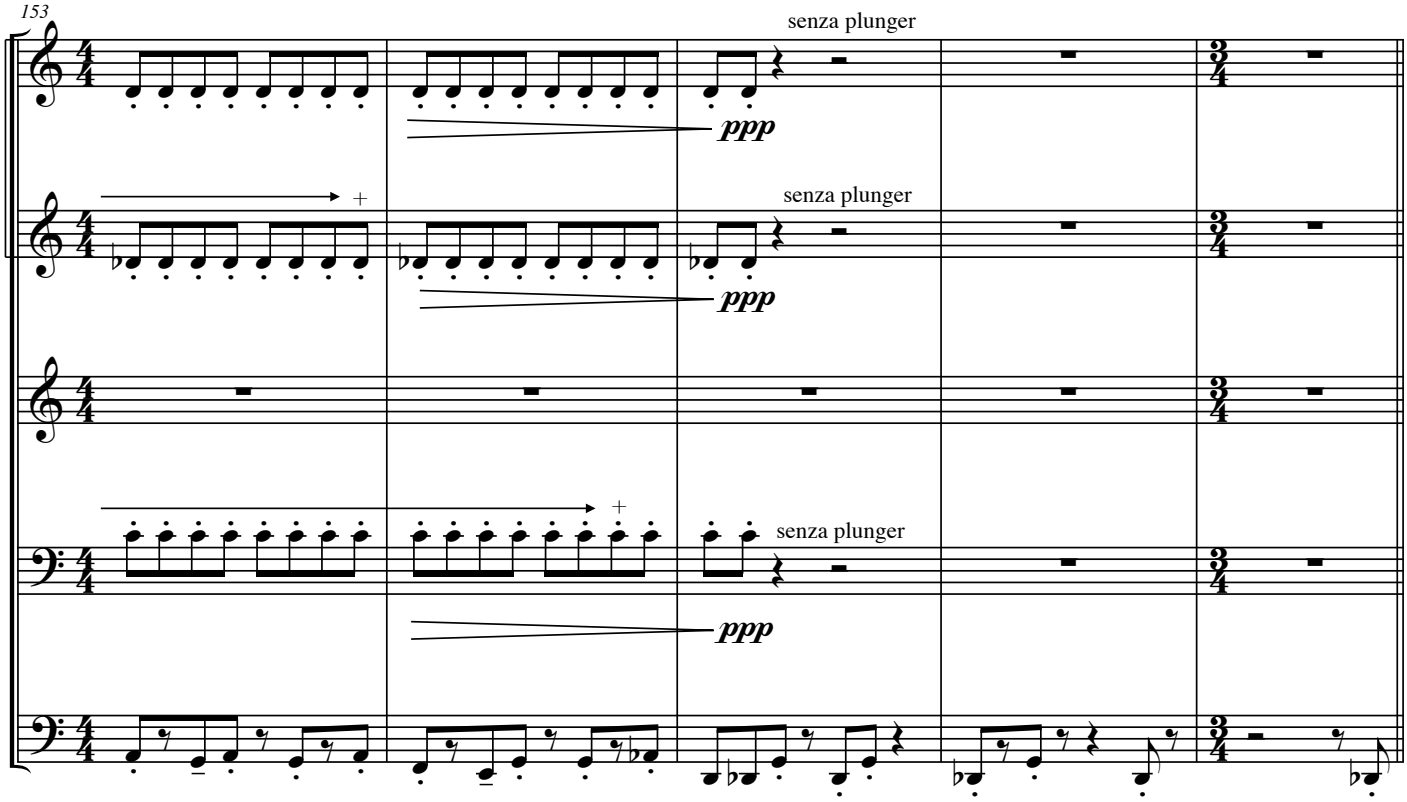

124
Tpt 1
Tpt 2
Hrn
Tbn
Tba
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Play all chromatic pitches randomly between interval as fast as possible, slurred.
pp
p
pp
p

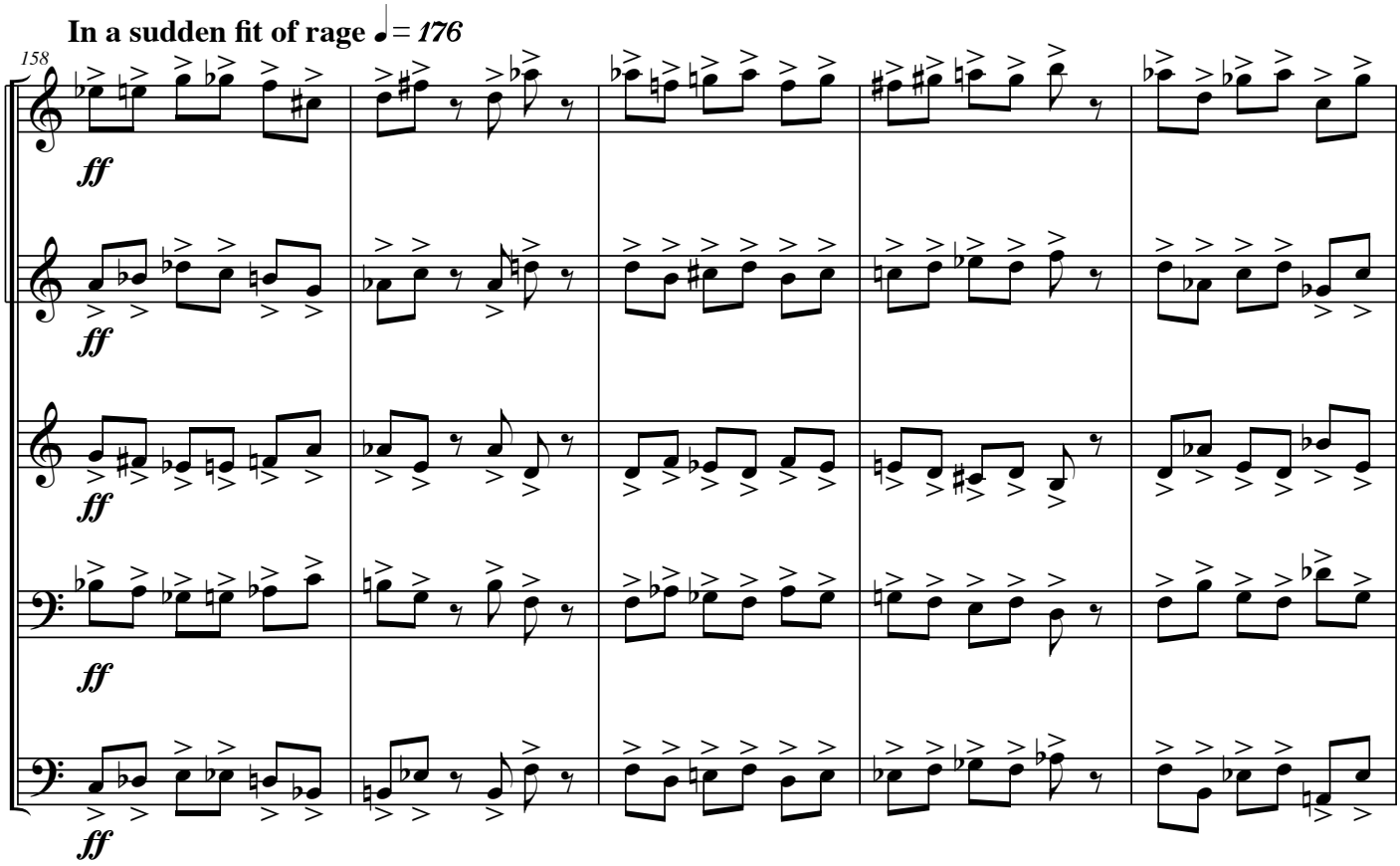

130
Tpt 1
Tpt 2
Hrn
Tbn
Tba
harmon out
harmon out
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Play all chromatic pitches randomly between interval as fast as possible, slurred.
ff
fff
ff
ppp
pp

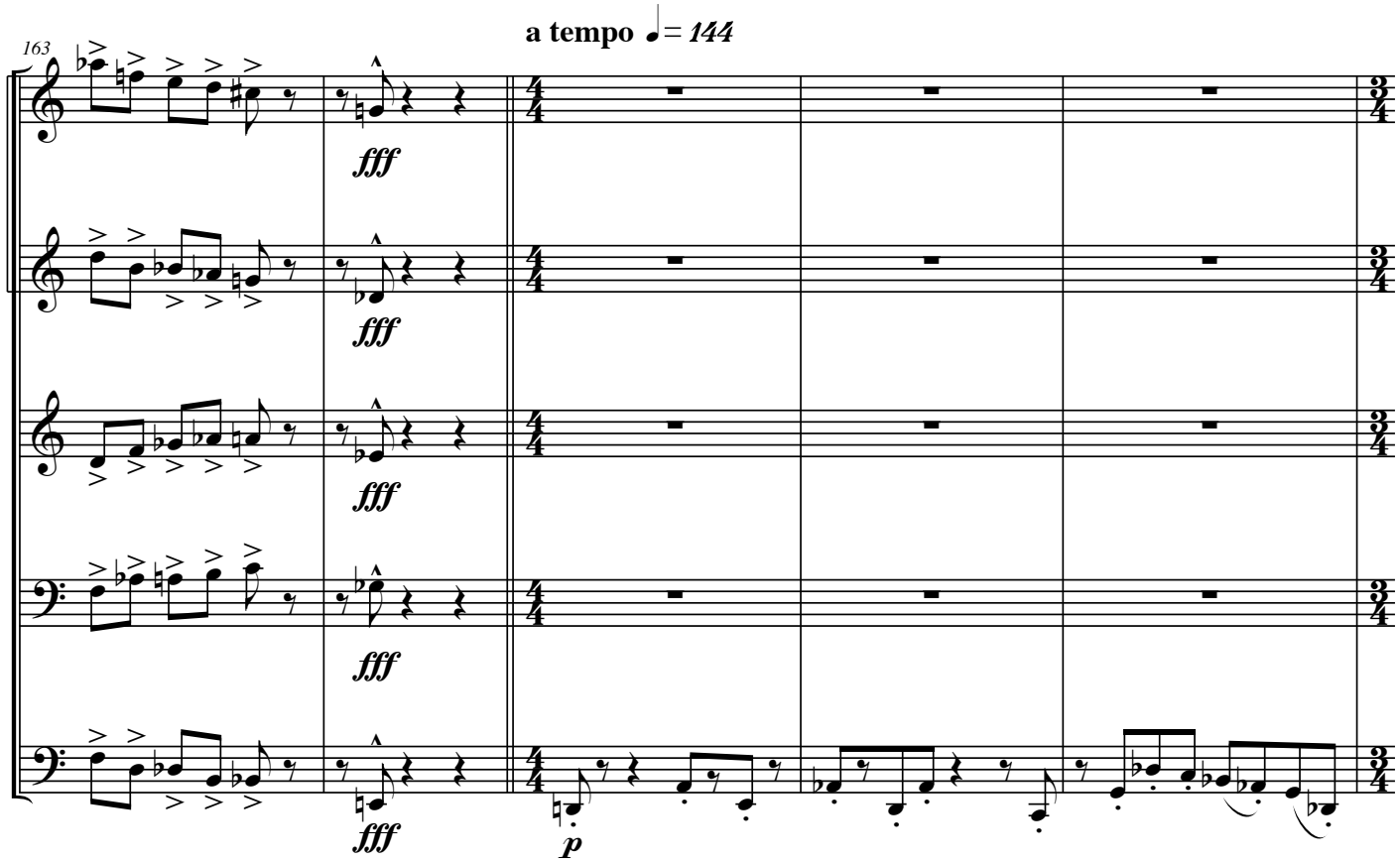

135
Tpt 1
Tpt 2
Hrn
Tbn
Tba
mf
mp
ff
f
p
ff

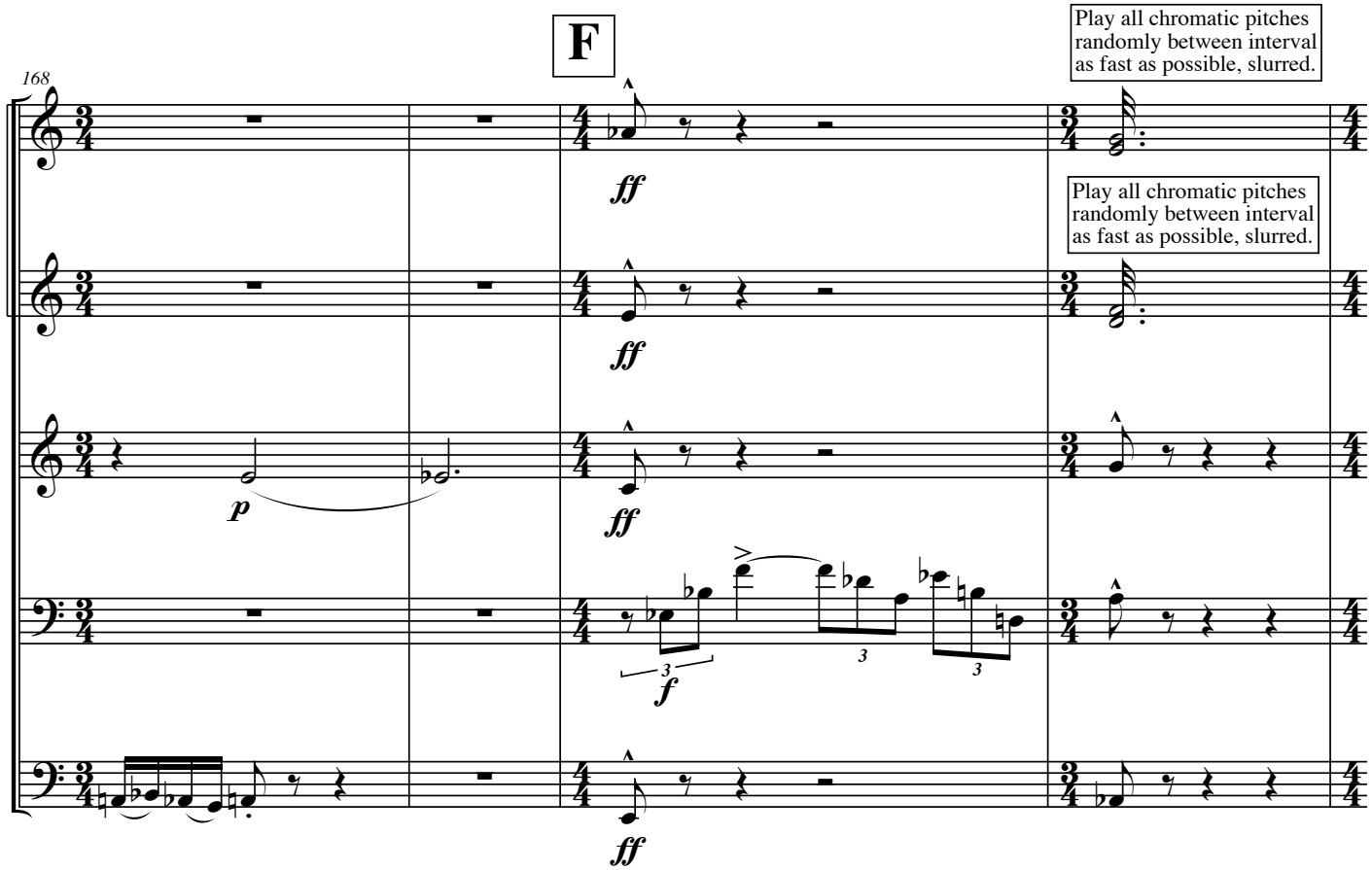

139
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Tpt 1
Tpt 2
Hrn
Tbn
Tba
fff
mp
mp
mf

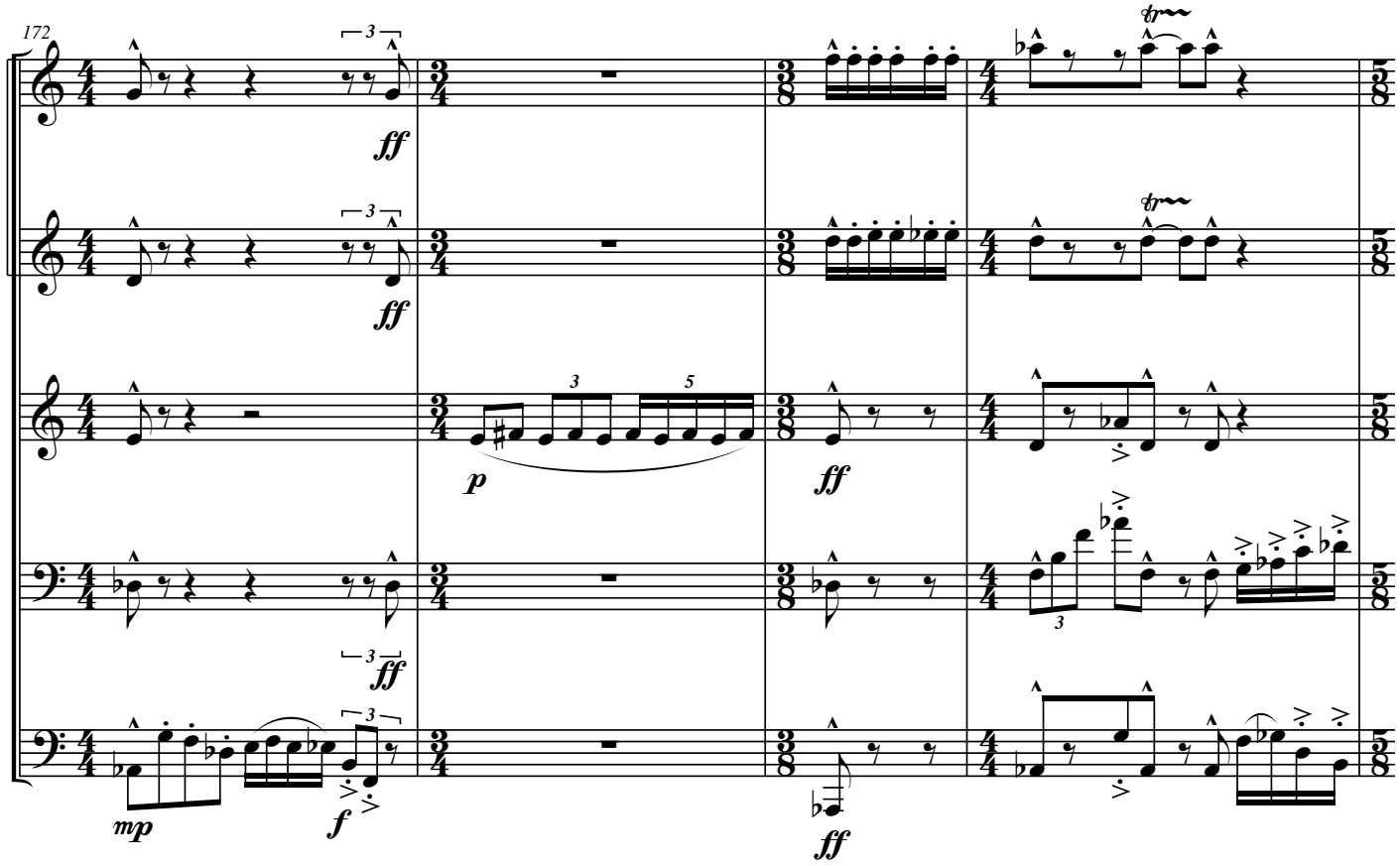
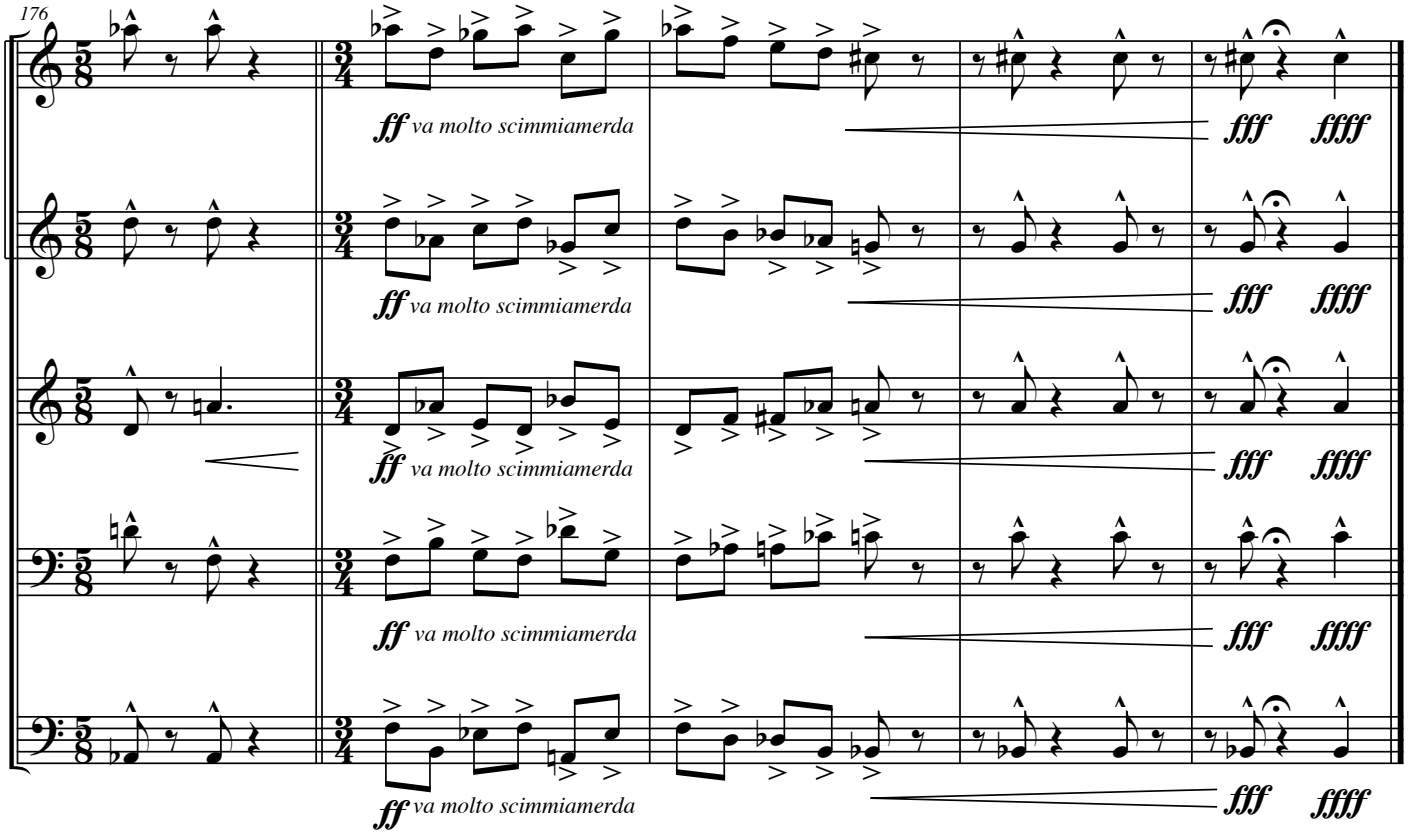

E
144
Tpt 1
Tpt 2
Hrn
Tbn
Tba
plunger
plunger
plunger
mp
f
149
p


153
Tpt 1
Tpt 2
Hrn
Tbn
Tba
senza plunger
senza plunger
senza plunger
ppp
ppp
ppp


In a sudden fit of rage ♩= 176
158
Tpt 1
Tpt 2
Hrn
Tbn
Tba
ff
ff
ff
ff
ff


a tempo ♩= 144
163
Tpt 1
Tpt 2
Hrn
Tbn
Tba
fff
p


F
168
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Play all chromatic pitches randomly between interval as fast as possible, slurred.
Tpt 1
Tpt 2
Hrn
Tbn
Tba
ff
p
f



Agitated, accelerating until the end ♩ = *176-200*