

Sonata for Flute and Piano

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System 1 (Measures 1-3):
Tempo: $\bullet = 120$
Time Signature: C, 2/4
Flute: *ff* to *mp*
Piano: *ff*, *pp*, *cres.*
Piano part includes "L.H." and "Ped." markings.

System 2 (Measures 4-6):
Time Signature: 2/4
Flute: *f*
Piano: *ff*, *pp*

System 3 (Measures 7-9):
Tempo: $\bullet = 72$
Time Signature: C, 6/4, C
Flute: *fl.*, *fff*, *1/2*, *Freely*, *subito p*
Piano: *fff*

2
10

Fl. *accel.* *rit.* 3 2

Pno. *p* *pp* *8va* 5 5 5 5 *8vb*

14

Fl. *fp* *f* 3

Pno. *f* *broken* *loco* 3 *p* *loco* *8vb*

17

Fl. *accel.* *rit.* 3 2

Pno. *pp* 5 5 5 5

20 *accel.* 3

Fl.

mf

Pno.

f 3 *pp*

loco

23

Fl.

Pno.

fff *mp*

a tempo 27

Fl.

ff *mp*

Pno.

ff *pp*

29 *ff*

Fl.

Pno.

3 3

ff

31 *fl*

Fl.

Pno.

pp

arpeggiate randomly with lack of rhythmic consistency

3 3 3 3

pp

arpeggiate randomly with lack of rhythmic consistency

34 $\bullet = 180$

Fl.

Pno.

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

38

Fl.

Pno.

mp *ff* *mp* *f*

Rec.

42

Fl.

Pno.

46

Fl.

Pno.

6

(overblown harm.)

Fl.

Flute staff, measures 50-53. The music features a melodic line with slurs and accents. Above measures 51 and 52, there are notes with a sharp sign and a greater-than accent (>), with the instruction "(overblown harm.)" above them.

Pno.

Piano accompaniment, measures 50-53. The right hand has a rhythmic pattern of eighth notes with dynamic markings *mp*, *f*, *mp*, and *f*. The left hand has a simple bass line of quarter notes with a dynamic marking *p*.

Fl.

Flute staff, measures 54-56. The music continues with slurs and accents. A triplet of eighth notes is marked with a '3' below it in measure 56.

ff Over-force attacks to avert normal intonation

Pno.

Piano accompaniment, measures 54-56. The right hand has a dense texture of eighth notes with a dynamic marking *ff*. The left hand has a bass line of quarter notes with accents (>) and a dynamic marking *ff*. A *Res.* (Resonance) line is present below the left hand.

Fl.

Flute staff, measures 57-59. The music features long slurs over the notes.

Pno.

Piano accompaniment, measures 57-59. The right hand has a rhythmic pattern of eighth notes with a dynamic marking *ff*. The left hand has a bass line of quarter notes with accents (>) and a dynamic marking *ff*. A *Res.* line is present below the left hand.

slightly slower with freedom

61

Fl.

Pno.

pp

8^{va}

65

Fl.

Pno.

69

Fl.

Pno.

rit.

loco

84

Fl.

Pno.

This system covers measures 84 to 86. The Flute part (Fl.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes in measure 85. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line with accents (>) under each note.

87

Fl.

Pno.

ff

This system covers measures 87 to 90. The Flute part continues with a melodic line of eighth notes. The Piano part features a change in texture: the right hand plays chords, and the left hand has a more active bass line with eighth notes and rests. A fortissimo (*ff*) dynamic marking is present in measure 88. The time signature changes from 2/4 to 2/4 at the end of the system.

91

Fl.

Pno.

This system covers measures 91 to 94. The Flute part begins with a whole rest in measure 91, followed by a melodic line of eighth notes. The Piano part continues with chords in the right hand and an active bass line in the left hand. The time signature changes from 2/4 to 2/4 at the end of the system.

95

Fl.

ff *mp*

Pno.

ff *pp*

99

Fl.

3 3 3 3

ff *pp*

Pno.

102

Fl.

tr *tr* *tr* *tr*

ff

Pno.

105

Fl.

Pno.

Detailed description: This system contains measures 105 and 106. The Flute part (Fl.) is written in a single treble clef staff with a 4/4 time signature. It features a melodic line of eighth notes, each with a slur and an accent mark. The Piano part (Pno.) consists of two staves. The right hand (RH) has a complex rhythmic pattern of eighth and sixteenth notes, with slurs and accents. The left hand (LH) plays a simple bass line of half notes, with a slur spanning both measures. A brace is placed below the LH staff, indicating a single melodic line.

107

Fl.

Pno.

rit.

gub

Detailed description: This system contains measures 107 and 108. The Flute part (Fl.) continues with the eighth-note melodic line, ending with a fermata and a hairpin decrescendo symbol. The Piano part (Pno.) continues with the same RH and LH patterns as in the previous system. In measure 108, the LH part includes a dynamic marking of *gub* (pizzicato) and a fermata. The word *rit.* (ritardando) is written above the Flute staff in measure 108. A brace is placed below the LH staff, indicating a single melodic line.