

# 30° N, 90° W

for amplified tenor sax and electronics

Peter Van Zandt Lane

tenor sax.

7" 3" 10" 5"

*pp mp n pp mf n*

1 2 3

Max/MSP

Freely ♩ = 60

*p mp p mf p*

♩ = 72

*accel..*

*p mf f mp cresc.*

4

*fff*

4 5

7" 10" 3"

*pp mp pp f n*

♩ = 60

pp *3* 5" *pp* *mp* *3*

6

*mf* *5* *mp* *5* *tr* *mf* *3*

6

*f* *slap* *f* *tr* *ffp*

< growl

6

12" *pp* *p* *f* growl *ff*

7

♩ = 80

accel..

♩ = 106

*mp* *mf* *fp* *3* *3* *3*

8

