

# PETER VAN ZANDT LANE

## CURRICULUM VITÆ

67 Taylor St. Apt. 1 Waltham, MA 02453  
954.993.7256, 781.209.2043  
www.petervanzandtlane.com  
peter@peterlanemusic.com, pvzljr@brandeis.edu

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## EDUCATION

- 2008 - present Ph.D., Music Composition and Theory  
Brandeis University, *anticipated completion, May 2012*
- 2007 - 08 M.A., Music Composition and Theory  
Brandeis University
- 2004 - 07 B.M., Music Theory and Composition, *Cum Laude, Departmental Honors*  
University of Miami

### Principal Instructors:

Composition: David Rakowski, Lansing D. McLoskey  
Electronic Music: Eric Chasalow, Francisco Kröpfl, Ferdinando DeSena  
Theory/Musicology: Martin Boykan, Paul Wilson, Eric Chafe  
Bassoon Performance: Luciano Magnanini

### Additional Studies:

- *Laboratorio de Investigación y Producción Musical (LIPM)* Electronic/Electro-acoustic music composition and analysis summer program. Buenos Aires, Argentina.

## GRANTS, AWARDS, AND PRIZES

- Finalist, SEAMUS/ASCAP Student Commission, '08
- Forecast Music 2007 International Composers Competition, '08
- First Prize, The Greater Miami Youth Symphony Composition Competition, '07
- Cleveland Orchestra Miami Residency Reading Session Call for Scores, '07
- Outstanding Graduate Senior, Music Theory and Composition, '07
- Departmental Honors, University of Miami, '07
- First Prize, Composers in Red Sneakers Young Composers Competition, '06
- University of Miami call for scores for saxophonist Eliot Gattegno, '06
- Honorable Mention, Frost Symphony Orchestra Competition, '06

## TEACHING EXPERIENCE

- Teaching Assistant, *Miami Summer Arts Institute*, '06, '07  
Music technology course for teachers in the Miami/Dade school system held at the University of Miami. Instruction given in notation software, sequencing, and basic studio mixing techniques.
- Private Instructor, *The Guitar Shop at Sunset Place*, '06  
Private weekly lessons in Jazz/Rock guitar.
- Music Specialist, *Sagemont School Summer Camp*, '04  
Conducted activities with elementary and middle school-aged campers ages in music related activities.

## ARTS ADMINISTRATION/OTHER WORK EXPERIENCE

- Intern/Clerk, *Composers in Red Sneakers* '07 - '08  
Tasks include web-design and maintenance, concert promotions, and administrative duties for Composers in Red Sneakers, a Boston-based composers collective and non-profit cultural organization
- President, *University of Miami Society of Composers, Inc. (UMSCI) student chapter* '06 - '07  
Tasks included coordinating and programming concerts, guest composers, ensembles, and funding proposals.
  - Previous UMSCI executive positions:  
Vice President. '05 - '06  
Newsletter Editor. '03 - '05
- Radio Host/DJ, *WVUM 90.5 FM, Coral Gables*, '06  
Hosting weekly shows featuring contemporary chamber music, UM affiliated concert music, and electro-acoustic music. 2006
- Lab Attendant, *Multimedia Instruction and Learning Lab, University of Miami*, '05 - '07
- Intern/Temp, *Interscope/Geffen Records*, '05  
Assistant to Anthony Seyler, VP of Interscope Film and TV Marketing. Maintained contact data, project specifics, and carried out promotional undertakings towards upcoming film and television productions in Los Angeles, CA.
- Intern, *Warner Brothers Pictures, Thunder Road Productions*, '05  
Assistant to Mary Viola, Assistant Producer at Warner Bros. Studios in Burbank, CA. Duties included script reading and evaluating, data entry, and secretarial tasks.

## PROFESSIONAL AFFILIATIONS

Boston Musicians Association, local 9-535 (BMA)  
American Federation of Musicians (AFM)  
Society of Composers, Inc. (SCI)  
Society for Music Theory (SMT)  
Society for Electro-Acoustic Music (SEAMUS)  
Broadcast Music, Inc. (BMI)

## LIST OF COMPOSITIONS AND PERFORMANCES

(Please see attached sheet)

## PERFORMING EXPERIENCE

- Bassoon, The Brandeis/Wellesley Orchestra, '08-present  
Neal Hampton, director
- Bassoon/Contrabassoon, Frost Symphony Orchestra, '04 - '07  
Thomas Sleeper, director
- Bassoon/Contrabassoon, University of Miami Wind Ensemble '03 - '06  
Gary Green, director
- Bassoon, The Other Music Ensemble '03 - '07  
Frost School of Music contemporary music ensemble, Dennis Kam, director
- Bass/Baritone voice, The Other Voices Ensemble, '06  
Frost School of Music Renaissance and Post-Tonal Choir, Lansing Mcloskey, director
- Bassoon, Ars Flores Orchestra '02 - '03  
Lynn Luce, director

As Featured Soloist:

*Taqsim* for bassoon and electronics, world premiere of bassoon arrangement  
Composers in Red Sneakers Electro-Acoustic Concert.  
April 18, 2008. Cambridge, MA.

*Taqsim* for bassoon and electronics, world premiere of bassoon arrangement  
LIPM/IEMS conference 2007 concert.  
July 24, 2007. Teatro Colon, Buenos Aires, Argentina

*Dream Collection*, Marty Regan, for Chamber Ensemble and Solo Bassoon  
Society of Composers, Inc. 2003 National Student Conference.  
November 21, 2003. Gusman Hall, Miami, FL.

## SOFTWARE PROFICIENCY:

Pro-Tools, Logic, Digital Performer, Max/MSP, Pure Data, Reason, Finale, Sibelius, intermediate graphic and web design.

## REFERENCES:

David Rakowski  
Brandeis University  
Walter W. Naumburg Professor of Composition  
rakowski@brandeis.edu, 781.736.3339

Eric Chasalow  
Brandeis University  
Professor of Composition, Director of Brandeis Electro-Acoustic Music Studio (BEAMS)  
chasalow@brandeis.edu, 781.736.3312

Lansing D. McLoskey  
University of Miami Frost School of Music  
Assistant Professor of Composition  
lmcloskey@umiami.edu, 305.284.4522

Luciano Magnanini  
University of Miami Frost School of Music  
Bassoon Professor and Head of Woodwind Department  
lmagnanini@umiami.edu, 786.280.7236